

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## HEALY, William

*fl.* Ireland 1757–78

A pupil of West at the Dublin Society school; brother of Robert (*q.v.*), after whose early death William continued to work in a very similar style. He held an exhibition of these grisaille copies in 1774.

### Bibliography

Paul Caffrey, note in Dublin, 30.V.2001 sale catalogue; Crookshank 1969; Crookshank & Glin 1978, p. 73; Crookshank & Glin 1994, p. 64; McGuire 1939, p. 15; Strickland 1913; Wynne 1976

### Pastels and chalk drawings

J.3826.101 Countess of CLANCARTY, née Anne Gardiner (1746–1829), standing in a landscape, grisaille pstl/ppr, a/r Robert Healy, 61x34 (Dublin, James Adam, 30.V.2001, Lot 53 repr., est. Ir£8–12,000, Ir£13,000) φ

J.3826.103 Mrs [Charles] GARDINER [née Florinda Norman (1722–)], standing by an urn, grisaille pstl/ppr, a/r Robert Healy, 61x34 (Dublin, James Adam, 30.V.2001, Lot 54 repr., est. Ir£8–12,000, Ir£36,000. Drogheda, Adam's, 16.X.2018, Lot 176 repr., est. €30–50,000) φ



J.3826.105 Holy Family with Saint John, grisaille pstl/ppr, a/r Francesco Trevisani, 47x38 (Dublin, James Adam, 30.V.2001, Lot 55 repr., est. Ir£2–4000, b/i) φ

J.3826.107 A fox and cock, grisaille pstl/ppr, a/r Robert Healy, 52.4x60.9, sd “Wm Healy 1778” (Dublin, NGI. Don Rev. M. Healy 1878) Lit.: Le Harivel 1983, repr. φ

