

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

HAYTER, Charles

Twickenham 24.II.1761 – London 1.XII.1835

The son of an architect, he turned to portraiture and entered Royal Academy Schools on 30.I.1786 (aged “24 24th last Feb”). He exhibited portraits and miniatures at the Royal Academy from 1786, including two portraits in crayons, in 1790 (from 27 Henrietta Street) and 1792 (from 31 Gerard Street). Some of the miniatures are in fact simply very small oval pastels (of perhaps 10 cm in height). An early example bears the address of 279 Strand, opposite Norfolk Street, adding “Draws Portraits”. The label on the Moore pendants is “Cha^s Hayter/No 6 Church St St Annes/Near Soho Square”. Church Street is now Romilly Street; in 1793, according to Harris’s list, no. 6 was occupied by the prostitute, Mrs Hindes (the fee of 5 gns for her favours provides an indication of the tone of the neighbourhood).

Hayter taught perspective to Princess Charlotte, and in 1813 published an *Introduction to perspective*. Letter XXI in this work is devoted to crayon painting, acknowledging immediately his debt to Russell’s treatise. Hayter notes that his own work “has been chiefly very small portraits, and a few effects of evening scenes, generally on vellum.” He mentions H. R. Morland’s crayons as “the very best [he had] ever used”, and singles out the “Swiss crayons” as the purest, and the vellum must have a soft velvet-like nap, specially prepared, to enable it to “take the colours more plentifully” and give “the dark ones their full force”. He published a further note on the “Use of vellum as a surface for crayon painting” in Arnold’s *Library of the fine arts*, London, 1831, I, pp. 242f.

Crabb Robinson’s diary records that “Hayter, a painter in crayons” dined with him on 17.IV.1821. “He is taking a likeness of Mr Pattison, and is certainly successful as a portrait painter. In other respects he is a *character*. He is self-educated, but is a sensible man, and blends humour with all he says. And his affection for his children, one of whom is already a promising young artist, gives a kind of dignity to his character.”

Hayter married a Martha Stevenson in 1788; three children all became artists, the most notable being Sir George Hayter (1792–1871). The V&A have a manuscript list of his miniatures.

Bibliography

Foskett 1987; Hayter 1813; Henry Crabb Robinson, *Diary, reminiscences and correspondence...*, London, 1869, II, p. 205; Graves 1905; Oxford DNB; Waterhouse 1981

Pastels

J.382.101 John BLATHWAYT & pendant: J.382.102 Edmund Blathwayt, descendants of the Hon. William Blathwayt of Dyrham Park, Gloucestershire, pstl, 29x24, c.1807 (Dyrham Park, National Trust, inv. 454799/800. Desc.: Crewkerne, Lawrence’s, 9–10.VII.2009, Lot 1272 repr., est. £800–1200). Attr. φα



J.382.105 Hon. Charles Andrew BRUCE (1768–1810), later governor of Prince of Wales’s Island, pstl/ppr, 9.1x?, 1788 (PC Scotland) FARL

J.382.1055 ??Lieut.-Col. Francis CAPPER (1761–1809), of the East India Company, pstl, sd *verso* “Painted by Chas. Hayter, 60 Wells St Oxford St, May 1815” (desc.: Francis Capper Brooke, Ufford Place, inv. 1888; PC 2020) φδ



J.382.106 Hon. Mrs CARNEGIE, seated sketching, pstl, 32x26.5 (London, Christie’s, 7.IV.1922, Lot 35, 6 gns; Ward)

J.382.107 Lewis CORKRAN (1755–1837) of Bombay, judge, holding a letter, pstl, 15.2x12.7 ov. (London, Phillips, 3.XI.1986, Lot 82, £320)

J.382.108 Mr [William] GODDARD [(1744–1821), dairyman, and his son, [Francis Graham Goddard (1797–1827)], pstl/ppr, 33x28, sd *verso* “Painted by Charles Hayter Novr 1802 – Mr Godard and his Son of Bolsover Street” (Billingshurst, Sotheby’s, 29.IV.1986, Lot 2894, £730. Abingdon, Mallams, 2–3.VI.2025, Lot 21 repr., est. £500–700) φν



J.382.109 Mrs A. HAYES, in profile to left, pstl, 12.4x10 ov. (Richard Allen; London, Bonhams Knightsbridge, 21.V.2014, Lot 34 repr., circle of Engleheart, est. £500–700) [new attr., ?] φ



J.382.111 Mrs Thomas Freeman-HEATHCOTE, née Elizabeth Edwards Freeman (1778–1808), ∞ 1799 Sir Thomas Heathcote, seated, pstl/pchm, 30.2x25, s, c.1795 (Sir Gilbert Heathcote, Bt. Vivienne & Arnold Haskell; sale p.m., Stourbridge, Fieldings, 9.I.2016, Lot 488 repr., est. £600–800, £720) φ

J.382.113 Mrs William KILBURN, née Elizabeth Brown, pstl, 24x19 ov., sd 1789 (Bath, Bonhams, 11.XII.2006, Lot 209 repr., est. £400–600 with another portrait by a different hand, £360) φ



J.382.115 Lady MALLABY, profile, pstl, 13x11 ov., sd *verso* “27 Henrietta Street A gift to Sarah Thompson May 21 1790 by Mrs Mal... Born Decbre 17...” (Salisbury, Woolley & Wallis, 28.IX.2011, Lot 145 repr., est. £150–250) φ



J.382.1215 Members of the MATY family in their box at Covent Garden Opera House [Mrs Matthieu Maty, née Mary Dolon de Ners; Mrs Rogers Jortin, née Louisa Maty (1746–1809); Mrs J. O. Justamond, née Ann Gillette Maty (1748–); Marthe “Patty” Maty (1758–1837); the future Mrs James Tattersall while still Mrs Richard Tayler, née Jane Louisa Justamond (1774–1848); Mrs Justamond; Mrs De Ners; Richard Tayler (1740–1815)], pstl/ppr, 38.8x52.5, inscr. *verso* with sitters right to left “Painted by Charles Hayter at Uxbridge/Mr Tayler - Mrs DeNers - Mrs Justamond - Mrs James Tattersall, Mrs Patty Maty - Miss Justamond her sister, Mrs Jortin - Mrs Maty” [c.1808] (Nicholson Gallery 1943. PC; London, Rosebery’s, 9.VII.2025, Lot 209 repr., est. £400–600) ϕ



J.382.117 James MOORE (1762–1799), antiquary and amateur artist, holding a landscape drawing; & pendant pendant: **J.382.118** spouse (∞ 12.ix.1786): Mary Howett (1765–1837), pstl/pchm, 12x9.3 ov., *olim* inscr. *verso* sitters’ names, “Chas Hayter/No 6 Church St St Annes/Near Soho Square” (Oxford, Ashmolean, inv. WA.1938.54/55. Don Miss Norah E. M. Lewis). Lit.: Brown 1982, no. 828/829, pl. 305/306 $\phi\sigma$



J.382.119 W. G. MORRY, pstl/ppr, 11.5x8.5 ov., inscr. “W G Morry, Taken February 1786”, remains of trade label 279, opposite Norfolk Street, Strand (Newbury, Dreweatts 1759, 31.X.2019, Lot 6 repr., est. £200–300; Newbury, Dreweatts 1759, 16.I.2020, Lot 725 repr., est. £120–160) ϕ



J.382.12 ?Mrs [Brook Bridges] PARLBY (∞ 1818), née Amelia Hinderson (1797–1820)], young woman seated wearing a white dress with a sketch pad, pstl/ppr, 30.5x25.4, inscr. *verso* 1818 (Thelma & Fred Diamond. New York, William Doyle, 13.V.1998, Lot 113 repr., as of Mrs B. B. Partby, est. \$2–3000, \$2400) $\phi\delta\nu$



J.382.1202 ?Mrs [Joshua] PARLBY [∞ 1812), née Sarah Potterton (1796–1858), sister-in-law of B. B. Parlby], with pastels and a porte-crayon, pstl, 31x26, inscr. *verso*, c.1817 (West Columbia, South Carolina, Charlton Hall, 5.IV.2024, Lot 952 repr., est. \$300–400; London, Chiswick Auctions, 1.V.2024, Lot 133 n.r., anon., est. £300–500) $\phi\delta\nu$



J.382.121 Lady Georgiana Frances SPENCER and John Poyntz Viscount Althorp, now Lord Spencer, crayons, sd 1838 (Earl Spencer). Exh.: London 1865, no. 1238 n.r.

Tattersall, v. Maty

J.382.122 Lady [?of the THISTLETHWAYTE family], pstl, c.25x20 ov., c.1782 (Billingshurst, Bellmans, 21–23.VI.2016, Lot 1505 repr., with two anon. pstls, est. £100–200) [new attr.,?] $\phi\alpha\delta\nu$



J.382.123 Three WARD sisters, pstl, 46x33, c.1810 (acqu. London auction, mid-1970s, £160; Gerald Pendred 1989). Lit.: Pendred 1989, fig. 5 ϕ



J.382.124 Mr WOODLAND; & pendant: **J.382.125** spouse, pstl, 17.8x14.6 ov. (London, Christie’s South Kensington, 2.IX.2008, Lot 163 n.r./repr., attr. Ellen Sharples, est. £3–5000) [new attr.] $\phi\nu$



J.382.127 Young artist, pstl/pchm, 30.5x25.5 inscr. *verso* "Painted by Chs Hayter/42 Margaret St Cav Sq/London/Dec 1805" (PC 2007; London, Sotheby's, 22.XI.2007, Lot 112 repr., est. £3–4,000, b/i) φ



J.382.135 =?man, ov. (Cynthia Walmsely 2010) φ



J.382.1281 Man in black, pstl, 30.5x25.5, printed label *verso* "Charles Hayter/No. 279 opposite Norfolk Street/Strand/Draws Portraits" (Malvern, Philip Serrell, 20.V.2021, Lot 108 repr., est. £50–80)φ



J.382.136 Gentleman, profile to left, black coat, white poke collar, brown side whiskers, hair brushed forward; & pendant: J.382.137 Lady, profile to right, black décolleté bodice, dark brown hair in curls over forehead, lock falling on shoulder, red hoop ear-rings, crayons/ppr, 13x10 ov. (Francis Wellesley, cat. no. 313/314; London, Sotheby's, 28.VI.1920 & seq., Lot 421 n.r.)

J.382.138 Gentleman in a blue coat; & pendant: J.382.139 lady in a blue and white gown, pstl/ppr, 18.8x15.2 ov. (New York, Doyle's, 23–24.I.2008, Lot 1011 repr./n.r., attr. J. R. Smith, est. €200–300) [new attr.] φv



J.382.129 Lady of quality, sketch, crayons, Royal Academy 1790, no. 299

J.382.13 Lady, crayons, Royal Academy 1792, no. 640

J.382.131 Lady, seated, pstl, 30.2x25, sd ↘, inscr. *verso* "Painted by Chas Hayter at Witham April 1821" (London, Chiswick Auctions, 4.XI.2014, Lot 349 repr., est. £100–150) φ

J.382.133 Four members of a family: father in a green coat; boy in green coat, yellow waistcoat; girl in white dress, blue sash; & girl in white dress, pink sash, 4 pstls, each 10.8x8 ov., sd "C. Hayter/1784" (London, Phillips, 11.VII.2000, Lot 226 n.r./repr., est. £250–350) φ



J.382.151 Children's games, pstl, 37.5x48 (London, Christie's, 18.X.1977, £70)