

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAUCK, Philip Elias

1734 – Chester brd 18.v.1784

An announcement in the *Oxford journal*,
25.II.1775:

MR HAUCK, Portrait-Painter, begs Leave to inform the Nobility, Gentry &c. that he is removed from his late Lodgings in the Corn-Market, to Mr Davenport's, Taylor, opposite Trinity College, Oxford, where he will continue to take Likenesses in Black Lead, as usual, in which Manner he has given general Satisfaction to the University. He also paints in Oil... Likewise in Crayons or any other mode of Drawing...his present residence in Town will be only to the End of July next.

Similar advertisements appeared in the Shrewsbury press up to 1783, and in the *Shrewsbury chronicle* on 22.V.1783 a note appeared that "Last week died at Chester, after an illness of a few hours only, Mr Hauck, an eminent portrait painter, who lately left this town." The burial register of St Oswald, Chester, confirms an entry for "Philip Haucke, Portrait Painter", aged 50 on 18.V.1784.

Philip Elias Hauck exhibited a painting of four human skeletons at the Free Society in 1761, and was a member of the Society of Artists in 1765; he appears as a portrait painter in Mortimer's directory in 1763, giving the address of Mr Stamper, Jeweller & Goldsmith, Fleet Street. While no pastels have survived, a pair of portraits of graphite on parchment are in the British Museum, sd "P Hauck fec. Oxon 1774."

None of his family were recorded as witnesses to his marriage to Ann Collinson at St Andrew Holborn on 4.II.1762, nor is there any other indication of his origins.

He may have been related to the John Maurice Hauck, a portrait painter of German origin active in York 1760–61 and an exhibitor at the Society of Artists 1761–67. Paintings of Gustavus Waltz with a cello (Foundling Museum, c.1755), Thomas Beckwith at an easel and Robert Ledger holding a porte-crayon, 1760 (both in York) give an idea of his work in oil; there are prints after some of his oil portraits. Nor is any connection known with the Heilborn pastellists.

Bibliography

Waterhouse 1981