

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HAUCK, John Maurice**

*fl.* London 1759–75

An announcement in the *Oxford journal*,  
25.II.1775:

MR HAUCK, Portrait-Painter, begs Leave to inform the Nobility, Gentry &c. that he is removed from his late Lodgings in the Corn-Market, to Mr Davenport's, Taylor, opposite Trinity Colege, Oxford, where he will continue to take Likenesses in Black Lead, as usual, in which Manner he has given general Satisfaction to the University. He also paints in Oil... Likewise in Crayons or any other mode of Drawing...his present residence in Town will be only to the End of July next.

He is probably the John Maurice Hauck, a portrait painter of German origin active in York 1760–61 and an exhibitor at the Society of Artists 1761–67. Paintings of Gustavus Waltz with a cello (Foundling Museum, c.1755), Thomas Beckwith at an easel and Robert Ledger holling a porte-crayon, 1760 (both in York) give an idea of his work in oil.

A Philip Elias Hauck exhibited a painting of four human skeletons at the Free Society in 1761, and was a member of the Society of Artists in 1765; he appears as a portrait painter in Mortimer's directory in 1763, giving the address of Mr Stamper, Jeweller & Goldsmith, Fleet Street. He may have been a brother, but none of his family were recorded as witnesses to his marriage to Ann Collinson at St Andrew Holborn on 4.II.1762.

### **Bibliography**

Waterhouse 1981