

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HARRIS, Charles

fl. London 1780

Master Charles Harris was an honorary exhibitor in 1780 but is not subsequently recorded. His submission was in chalk, but Graves inferred that he was a crayon painter. Alexander 2021 suggests he may have been the engraver apprenticed to Peter Mazell for 7 years from 12.III.1778 for a premium of 80 gns, but it is difficult to see how an apprentice could exhibit in this category.

Bibliography

Alexander 2021; Bénézit; Graves 1907; Waterhouse 1981

Drawings

A gentleman, chalk, Society of Artist 1780, no. 313