

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## HAMILTON, Gustavus

Co. Meath, Ireland 1739 – Dublin 1775

Miniaturist and still-life painter in gouache. The younger son of a clergyman, he was a pupil of Robert West at the Royal Dublin school; he was also an apprentice of Samuel Dixon in Dublin, where he coloured prints of birds and flowers. He became a miniaturist, with a fashionable clientèle and a technique notable for his blue-tinted faces. Only one pastel is possibly attributed to him, but the basis for this is unclear; Séé commented in the 1927 catalogue entry for a misattributed pastel (by Sharples), that “Gustave Hamilton should be watched by the judicious collector, as later on more of his work will be unearthed and he is a coming man.”

### Bibliography

Bénézit; Figgis 2014; Foskett 1987; Grove 1996; Strickland 1913

### Pastels

J.3744.101 SELF-PORTRAIT, pstl, 54.6x40 (Cecil Harmsworth 1923. Mrs Mallett, St Helena, Finglas, Dublin. London, Christie's South Kensington, 28.IX.2008, Lot 75 repr., attr., est. £600–800). Lit.: *Connoisseur*, LXV, 1923, repr. p. 64; Strickland 1913, p. 426, pl. XXIX Φαδν



*Young man* (Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 111 repr., as by Gustave Hamilton) [v. Sharples]