

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HALLEZ, Germain-Joseph**

Frameries, Mons 1769 – Bruxelles 1840

Studied at the Académie de dessin at Mons from 1781, where he is said to have made portraits in crayon, pastel and oil. He also produced some allegorical and genre pictures. In 1787 he was taken up by a picture dealer named Clisorius; they travelled to Paris and through France for two years, studying the pictures they found on the art market. In 1790 he was called to Brussels, where he executed portraits for Bartenstein and maréchaux de Bender and Beaulieu. The following year he made a full length portrait of the Austrian emperor. He was named professor at the École centrale du département de Jemappes in 1796, and was later director of the academy at Mons. In 1817 he was admitted to the academy in Antwerp.

### **Bibliography**

Balkema 1844, p. 124; L. de Bast, *Annales du salon de Gand*, 1823, p. 183f; Bryan 1904; Marie-Thérèse Isaac, ed., *Sciences et lumières à Mons, 1792–1802*, 2004; Müller & Singer 1921