HAINE, abbé d'

fl. Paris 1779–87

Also de Haine, Haisne etc. A tantalising footnote in the *Nouvelles de la république*… regrets that the author cannot announce in detail the "différens Tableaux en pastel, pleins de mérite, par M. l'Abbé d'Haine" at the Salon de la Correspondance for 16.VIII.1787. The artist is otherwise known for an oil copy of Carle Van Loo's portrait of the maréchal de Richelieu, executed for the Académie française in 1786; a portrait of Charles-Henri, comte d'Estaing, medium unknown, was engravved by Jean-Baptiste Barbié in 1779. He appears to have been the private secretary of cardinal de Bernis. A sale of his collection of "quelques tableaux (4) et dessins (20) et… nombreuse…d'estampes (226)" took place in Paris, 28.XI.1783 & seq., under Joullain (Lugt 3638).

Bibliography

Bénézit; Pahin de La Blancherie, *Nouvelles de la république des lettres et des arts*, 1787, p. 391