

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAINÉ, abbé d'

fl. Paris 1779–87

Also de Haine, Haisne etc. A tantalising footnote in the *Nouvelles de la république...* regrets that the author cannot announce in detail the “différens Tableaux en pastel, pleins de mérite, par M. l’Abbé d’Haine” at the Salon de la Correspondance for 16.VIII.1787. The artist is otherwise known for an oil copy (executed for the Académie française in 1786) of a portrait of the maréchal de Richelieu (variously attributed to artists from Carle Van Loo to Tocqué and Nattier), of which numerous versions exist, including at least three oval pastels (*n. Éc. fr.*) which it is tempting to attribute to the abbé. A portrait of Charles-Henri, comte d’Estaing, medium unknown, was engraved by Jean-Baptiste Barbié in 1779 (after “l’Abbé d’Haisne”). A sale of his collection of “quelques tableaux (4) et dessins (20) et... nombreuse...d’estampes (226)” took place in Paris, 28.XI.1783 & seq., under Joullain (Lugt 3638).

He may be Charles-Joseph d’Haine, frère mineur, ordre de Saint-Benoît et l’abbaye de Baignes in 1756 when he was translated to the diocese of Rouen, later becoming prieur de Caux. He is likely to have been related to père Martin-Joseph d’Haisne, superior of the religieuses de l’Ave Maria de Paris (Béthune 1735 – Paris 1800: carte de sûreté issued on 10.VI.1793; tombstone is in the musée Carnavalet; Pierre Moracchini, *Les Cordeliers de l’Ave Maria de Paris*, Revue Mabillon, LXVII, 1995, p. 262; inventaire après décès does not seem to have pictures).

Bibliography

Bénézit; Pahin de La Blancherie, *Nouvelles de la république des lettres et des arts*, 1787, p. 391