

Neil Jeffares, *Dictionary of pastellists before 1800*

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HAINCHELIN, Elisabeth, Frau Kaatsch

fl. Berlin 1785–91

“Lisette” Hainchelin was a pupil of Chodowiecki (“meine beste Schülerin”, he wrote in one of his letters to Gräfin Christiane von Solms-Laubach), she practised as an amateur pastellist and exhibited portraits (mainly copies after Darbes, Graff and others) at the Berlin Akademie from 1787 to 1791. Her disappearance from the scene is explained in another letter from Chodowiecki to the Gräfin (28.II.1792), who revised his opinion of her: “Mlle Hainchelin die nicht so gut mahlt heyrater einen Kriegsrat Kaatsch.”

She was the eldest daughter of Pierre-Jérémie Hainchelin (1727–1787), Geheimrat, first director of the französischen Holzgesellschaft, and director of the French orphanage and of the école de Charité in Berlin, institutions established among the French Huguenot community in Berlin; he married, on 26.X.1761, Hedwig Charlotte Kühn, from a Swiss family that had moved to St Petersburg. Lisette had two sisters (with each of whom she has been confused): Anna Henriette, who married the architect Heinrich von Gentz (1766–1811), and Marie Ulrike Wilhelmine “Manon” (1771–p.1835), who married the sculptor and architect Friedrich Gilly (1772–1800) in 1799 (he died of tuberculosis the following year; four years later she married the archaeologist Jakob Andreas Konrad Levezow).

She was a close relative of several important figures: an aunt married Henri-Alexandre de Catt (1725–1795), Friedrich der Große’s secretary, while Nicolas Béguelin von Lichterfelde (1714–1789), a celebrated Swiss polymath who moved to Berlin (where he was tutor to the future Friedrich Wilhelm II.) married Catherine Pelloutier, her mother’s half-sister, great-niece of the pastor at the French Protestant church in Berlin (and subject of a pastel by Schröder); in a letter to Graff, Chodowiecki mentions that

Die Tochter des Geb. R. Hainchelin, ein lebenswürdiges Mädchen das oft zu mir kommt und sich im Pastellmalen mit meiner Tochter bey mir übt, hatt erstem in Pastell kopiert und ihrem Oncle dem Professor Beguelin geschenckt, welches ihm viel Freude gemacht hatt.

Bibliography

Erik Amburger, *Fremde und Einheimische im Wirtschafts- und Kulturleben des neuzeitlichen Russland*, Wiesbaden, 1982, p. 243ff; Bénézit; Börsch-Supan 1994; Chodowiecki 1919; Chodowiecki 1921, pp. 34f; Chodowiecki 1928, pp. 73, 178 & passim; Hella Reelfs, “Schattenrisse der von Humboldtischen Familie”, in E. Wasmuth, ed., *Schlösser, Gärten, Berlin*, Tübingen, 1980, p. 240; *Journal von und für Deutschland*, VI, 1789, p. 320

Pastels

J.3712.101 Katharina Josepha BAUMANN, pstl, a/r Graff, Berlin 1788, no. 223 (Charles Townley 1788). Lit.: Berckenhagen 1967, no. 46

J.3712.102 Jeanne-Marie CHODOWIECKA (1728–1785), pstl, a/r Graff, 1785. Lit.: Berckenhagen 1967, no. 179A

J.3712.103 Geheimrat JORDAN, pstl, a/r Pesne, Berlin 1789, no. 185

J.3712.104 Hofprediger SACK, pstl, a/r Graff, Berlin 1788, no. 222

J.3712.105 Herr Ob. Consist. Rath SPALDING, pstl, a/r Graff, Berlin 1788, no. 221

J.3712.106 [?Pierre] VON SCHUPPEN, Kupferstecher, pstl, a/r Largillierre, Berlin 1788, no. 224 [source unclear]

J.3712.107 Der Tod WINKELMANN, pstl, a/r Angelica Kaufman, Berlin 1787, no. 254a

J.3712.108 5 Bildnisse nach dem Leben, pstl, Berlin 1787, nos. 247–51

J.3712.109 Bildnis, pstl, a/r Darbes, Berlin 1787, no. 252

J.3712.11 Alter Kopf, pstl, a/r Pesne, Berlin 1787, no. 253

J.3712.111 Zwei Bildnisse, pstl, Berlin 1789, no. 185