

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

HAINAULT

fl. Paris 1752–75

Obscure artist who exhibited at the salon de Saint-Luc de 1752 two landscapes executed “à gouasse dans le goût du pastel”. There is no evidence that he produced actual pastels.

Sanchez speculates that he may be Simon Hénaut. An Edme Hainault, peintre, rue Grenier Saint-Lazare, lost his wife Anne-Françoise Descal in 1742, leaving numerous minor children (registres de tutelles), while the following year a Jacques Hénaut, peintre appeared in the registre after the death of an in-law.

Bibliography

Maze-Sencier 1885, pp. 524f, *s.v.* Hénault;
Sanchez 2004