

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAID, Anna Maria, Frau Christoph Johann Werner

Gdańsk 1688 – Dresden 1753

Also Hayd, Heid etc.; Wernerin, Vernerin. Miniaturist; daughter of an important goldsmith in Berlin, she married a painter and moved to Dresden. Christian David Müller (*q.v.*) was one of her pupils; the enamellist Johann Emanuel Goebel is also mentioned, as well as her son, Christoph Joseph II Werner. Hagedorn published a life of Frau Werner in the Leipzig journal *Das Neueste aus der anmuthigen Gelehrsamkeit*, reported in the *Journal des étrangers*, 1757; as Millin 1806 put it, the inventor of pastel is not known; “les uns l’attribue à Thiele, né à Erfort en 1685, et mort en 1752; et d’autres à mademoiselle Heid, née à Dantzick en 1688, et morte en 1753.” Paillot de Montabert 1829 copies this, “Les Allemands prétendent cependant que ce fut Alex. Thiele qui, l’an 1685, en fut l’inventeur. D’autres attribuent cette invention à Mlle Heid, née à Dantzick en 1688, et morte en 1753”. The 1911 edition of *Encyclopaedia Britannica* then reported two of those credited in the development of pastel as “Mme Vernerin and Mlle Heid (1688–1753), both of Danzig”, inventing a different artist from her married name.

Bibliography

Brieger 1921, p. 267; Füßli 1806; Greer 2001; Eleonora Höschele, “Von ‘gunst zur wahrheit angetrieben’: Leben und Werk der Dresdner Hofzeichnerin Anna Maria Werner”, *Jahrbuch der Staatlichen Kunstsammlungen Dresden*, XXVIII, 2000, pp. 33–46; Janneck & von Hagedorn 1755, pp. 245f; *Journal étranger*, .II.1757, pp. 94; Millin 1806, III, p. 94; Paillot de Montabert 1829, IX, p. 506; Roettgen 2003, p. 89