

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

HUTCHISON, Joseph

Dublin 1747 – Bath 1830

Hutchison, Hutchisson, or Hutchinson is identified by Foskett as Joseph Hutchison of Bath. He trained at the Dublin Society schools from 1764, and was apprenticed to G. Carncross, an heraldic painter. He went to London c.1790, made portrait and animal pictures in oil and crayon, and exhibited miniatures at the Royal Academy 1792–1819 from various addresses. He was in Bath from 1795, recorded at 1 Westgate Buildings, next to Thomas Beach, 1799–1804, and thereafter at various addresses until his death in 1830. An oil portrait of the composer, singer and director of Bath Concerts, Venanzio Rauzzini, is in the Pump Room (Hutchison's print was advertised in the *Bath chronicle*, 15.V.1800), and several other oils are in Bath museums. By 12.I.1804 (*Bath chronicle*) he was described as "portrait and animal painter to THR the Duke and Duchess of York", mentioning another portrait of HRH accompanied by a dog which had been presented to the Corporation; in 1808 he received 10 gns for it. Several versions of the portrait of the Duchess of York with a Dalmatian are known, the pastel distinctly better than the oil.

A different Joseph Hutchison entered the Royal Academy Schools in 1795 aged 34.

Bibliography

Bath 2002; Bénézit; Foskett 1987; Wright 2006; Index of Bath artists

Pastels

J4118.101 William BLISSETT (1742–1824), comedian, pstl (*olim* Garrick Club). Lit.: *Catalogue of the pictures and miniatures in the possession of the Garrick Club*, London, 1909, no. 307 n.r.

J4118.1014 Rev. Francis CAPPER (1736–1818), rector of Earl Soham and Monk Soham in Suffolk, pstl, 61x51, inscr. *verso* "Drawn at Bath about the year 1813" (desc.: Francis Capper Brooke, Ufford Place, inv. 1888; PC 2020) [new attr.] φv



J4118.102 Rev. William JAY (1769–1853), crayon ~grav. published T. Gwynnapp, 10s. 6d. coloured, 5s. plain. Lit.: *Bath chronicle*, 24.X.1799

J4118.104 Mme Giovanni Battista MARA, née Gertrude Elizabeth Schmeling (1749–1833), singer, head and shoulders, to left, looking at the spectator, dark brown hair, light grey décolleté dress with frilled edging, pstl, 62x48 (*olim* London, Garrick Club, a.1969). Lit.:

Adams 1936; Ormond & Rogers 1979, n.r.; Highfill & al. 1982, X, p. 87 n.r.

J4118.105 Frederick Augustus, bishop of Osnabrück, Duke of YORK and Albany (1763–1827); & pendant: J4118.106 Friederike Charlotte Ulrike Katherina von Preußen (1767–1820), pstl [c.1800] (Bath Preservation Trust, No. 1 Royal Crescent). Lit.: *Bath chronicle*, 31.VIII.1808 [attr.] φασ



~version, pnt. (Bath, Victoria Art Gallery. Presented to Corporation of Bath, 10 gns)

J4118.11 ~version, with star, pstl, 63.5x51 (Agnew's, London, 1940, as by Russell). Lit.: Jeffares 2006, p.470Bi [new attr.] Φv



J4118.112 Boy, pstl, watercolour, 63.5x58, sd "J. Hutchison/Bath/1802" (Dumfries, Thomson Roddick, 8.VI.2013, Lot 247, anon. Haslemere, Nicholson's, 21.XI.2013, Lot 1060 repr., est. £100–200) [new attr.] φv

