

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUNTER, Robert

fl. Ireland 1752–1801

Very little is known of the life of this Irish portrait painter, said to have been born in Ulster and known to have been active in Dublin from 1752 to 1783. A pastel recorded as signed is evidently a confusion with Hurter (*q.v.*). Hunter's full-length portrait of George, Earl Temple, soon to be 1st Marquess of Buckingham, was copied in pastel by Philip Adams (*q.v.*).

Bibliography

Anne Crookshank, "Robert Hunter", *Irish arts review yearbook*, 1989–90, pp. 169–85; Figgis 2014; Waterhouse 1981

Pastels

Queen CHARLOTTE ([Mrs Bowring-Hanbury:]
London, Puttick & Simpson, 31.V.1932, Lot 6
n.r.). *Lit.*: Crookshank 1989, no. 16 *n.r.* [*v.*
Hurter]