

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUNTER, Matthew

fl. Ireland 1779–1829

Pupil at the Dublin Society schools in 1779, winning medals in 1780, 1781 and 1783. He worked in crayon and miniature. In 1791 he advertised portraits or miniatures at 2 gns each, from 42 Capel Street. He appears in the Dublin directories as a crayon painter, North William Street, 1804–18, 45 Henry Street 1820–29. A portrait of “William Todd Jones”, medium unknown, was engraved by Alexander MacDonald or McDonnell; its dedication, to the Catholic Committee, suggests that it was made in connection with the Committee’s award to Todd Jones of £500 in 1793 in recognition of his support of the Catholic Relief Bill. Strickland credits the original both to Matthew and to Robert Hunter (*q.v.*).

Bibliography

McGuire 1939, p. 15; Strickland 1913; Waterhouse 1981

Portraits

J.4106.101 William TODD JONES (1755–1818), Protestant supporter of Catholic emancipation, m/u
~grav. Alexander McDonald. Lit.: Strickland 1913, *s.m.* Matthew Hunter, MacDonald