HUDDESFORD, Rev. George

Oxford 1749 – London 1809

Amateur poet and artist. He was a younger son of a former president of Trinity College, Oxford who was also keeper of the Ashmolean Museum. Huddesford became a fellow of New College, Oxford in 1771 but "married hastily" (the college records note "Amatricem Londini juvenili amore correptus præpropere duxit") and resigned. He was admitted to the Royal Academy Schools on 31.XII.1773 ("aged 24 last Octr"). He studied painting under Sir Joshua Reynolds, and with the poet J. C. W. Bampfylde was depicted by his master in a double portrait (National Gallery). His only known pastel, finished by 1770, is a copy of an old painting. A self-portrait in oils of about the same time depicts the artist in a ruff (London, Christie's South Kensington, 9.III.2000, Lot 47). He was ordained in 1780, and appointed curate of Egham 1781, lecturer at St George the Martyr 1786–1804, sinecure rector of Darowen 1800–10, vicar of Loxley 1803–10.

Bibliography

Gentleman's magazine, LXXIX, supplement 1809, p. 1238; Oxford DNB; CCCed [with incorrect year of death; will proved 1809]

Pastels

J.4078.101 Thomas ALLEN (1542–1632), mathematician, fellow of Trinity College, pstl, 50.8x40.6, inscr. "[aetat]is 87, 1633" (Oxford, Bodleian Library. Don Huddesford 1770). Lit.: Ormond & Rogers 1979, n.r., anon.; Lane Poole & Garlick 2004, p. 5 repr., a/r pnt. (Oxford, Trinity College). Lit.: Jeffares 2006, p. 572B n.r., English sch. φv