

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### HOUDON, Mlle

*fl.* Paris c.1772

The sculptor Jean-Antoine Houdon sent a large consignment of his work to Ernst II. von Sachsen-Gotha around 1772, and added several pastels by one of his sisters, Marie-Anne (Paris 2.IX.1743–6.IV.1801) or Madeleine-Pélagie (Paris 8.VII.1746–6.IV.1795). These included one which had been fixed using the Lorient process and others which had not. Writing dismissively (in an accompanying letter) about the works, “de peu de valeur”, by “une de mes Sœurs”, the sculptor invited the duke see whether Lorient’s method could indeed withstand his passing his hand over the surface.

#### Bibliography

Anne L. Poulet, in *Houdon, sculpteur des Lumières*, exh. cat., Versailles, 1.III.–31.V.2004, pp. 36, 377f; Louis Réau, *Houdon: sa vie et son œuvre*, 1964, I, pp. 138, 163

#### Pastels

- J.4052.101 Mme BOUCHER [née Marie-Jeanne Buzeau (1716–1796)], tenant une brochure à la main, pstl (?Gotha, Schloß Friedenstein, c.1772)
- J.4052.102 Une vestale, pstl (?Gotha, Schloß Friedenstein, c.1772)
- J.4052.103 Deux naïades, pstl (?Gotha, Schloß Friedenstein, c.1772)