

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## HÖRLING, Johan Fredrik

Stockholm 1718–12.XI.1786

Portrait and history painter. A pupil of Lundberg (*q.v.*). Around 1740 he travelled to France, where he studied with Carle Van Loo (*q.v.*) and is said to have worked in partnership with Handmann (*q.v.*) painting portraits across France. He progressed thence to Rome (where he was taken up by Nils Bielke) and Florence, returning to Sweden in 1747. Few pastels are known. The characteristics of the two examples in Stockholm – clear, neat handling; minutely drawn hair; prominent mouths; and distinctive curved folds in fabric – are found in a number of pastels attributed to Lundberg, but reattributing them remains hazardous. In his 1741 inventory Tessin lists a copy of his portrait made by Hörling for secretary Vult, but it is unclear after which original, and the absence of glass suggests that it was in oil.

### Bibliography

Bénézit, *s.v.* Hoerling; Bryan 1904; *Nordisk familjebok*, 1910, XII, p. 279; *Svenskt biografiskt handlexikon*, 1906, I, p. 541

### Pastels

J.4038.101 Generalmajor Christian Joachim KLINGSPOR (1714–1778), 67x54, c.1750 (Stockholm, Nationalmuseum, inv. NMB 346) φσ



J.4038.103 Thomas PLOMGREN (1702–1754), grosshandlare, 64x53, sd 1740 (Stockholm, Nationalmuseum, inv. NMB 232) φσ

