

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HONNETE, Jean-François

Blâmont 28.XII.1733 – Frankfurt c.1793

Also Honnête; self-taught pastellist and miniaturist. The son of a marchand mercier, he moved from his native Lorraine to Frankfurt am Main in 1762 where he married and became a citizen. In 1763 he made several trips to Vienna to make portraits of members of the imperial family and other nobles. He also worked in Mainz and Bruxelles (1782). An advertisement in the *Gazette de Liège* on 19.III.1783 was placed by a bookseller, F. J. Desoer, asking “M. Honnette, Peintre en miniature” to make contact to receive information, suggesting contacts there; three years later, the *Liste* at Spa for 27.VII.1786 recorded his visit there:

Le Sr Honnête, Peintre de Portraits en Mignature et Pastel, a l'honneur d'offrir ses services: il vend aussi des assortiments de crayons pour le Pastel d'une nouvelle composition, recouverts de manière à ne point se salir les Mains en peignant. S'adresser chez Carrée, Parfumeur et Confiseur à la Reine d'Hongrie, rue de l'Assemblée.

During the Revolution he fled to The Netherlands. Faber, following Hüsgen, credits him with the invention of wax pastel. The only known example is similar to the work of a fellow Lorrain, Huin (*q.v.*).

Bibliography

Bénézit; Biehler 1861; Börsch-Supan 1988; Brieger 1921; Johann Heinrich Faber, *Topographische, politische und historische Beschreibung der Reichs- Wahl- und Handelsstadt Frankfurt am Mayn*, Frankfurt, 1788, I, p. 422; Füßli 1806; Gwinner 1862, p. 296; Hüsgen 1780, p. 198; Lemoine-Bouchard 2008; Nagler 1835–52; Schidlof 1964–65

Pastels

J403.101 CAROLINE Felicitas von Nassau-Usingen, née Gräfin von Leiningen-Dachsburg (1734–1810), pstl, 48x41.1, sd \ “Honnête Hort 1770” (Eichenzell, Schloß Fasanerie, inv. 511) ø

