

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HONE, Horace

London 11.II.1754–24.V.1825

Son of Nathaniel (*q.v.*), he worked in oil, watercolour and enamel, but is best known as a miniaturist. He was admitted to the Royal Academy Schools on 19.X.1770, “aged 17 11th Febry next” (contradicting various years of birth in different sources), and he exhibited at the Royal Academy from 1772. The critic in 1782 remarked of one of his pastels that it was “not worthy of being exhibited.” That year he moved to Ireland at the invitation of Countess Temple, returning to London after the Act of Union in 1801. In 1795 he had been named miniature-painter to the Prince of Wales, and he exhibited at the Royal Academy in that year. Several works are described as pastels, but the format of one is that of a miniature; there may be further confusions. He made some miniature copies after Hugh Douglas Hamilton (*q.v.*). The Countess of Lanesborough is clearly in this style, and may have been confused with her daughter-in-law, née Elizabeth La Touche. In 1779 in London he married Sophia Ursula Dappee; in his will, made in Capel Street, Dublin in 1784, he left her his pictures etc. and a life interest in a house in Cook Street, Dublin.

Bibliography

Alexander 2021; Dublin 1969; Figgis 2014; Figgis & Rooney 2001; Grove; Hofstetter 2008; McGuire 1939, p. 15; New Haven 1979; Sée 1911; Strickland 1913; Wright 2006

GENEALOGIES [Hone](#)

Critiques

Anon., “Royal Academy Exhibition”, *London courant, Westminster chronicle & daily advertiser*, 6.V.1782: 135. [Portrait] of an Officer, Crayons. H. Hone. *Sic, sic!* 153. [Portrait] of a gentleman. Crayons. H. Hone. Not worthy of being exhibited.

Pastels

J.4026.101 [P]Countess of LANESBOROUGH, née Lady Jane Rochfort (1737–1828) [P]Elizabeth La Touche (1764–1788)], high piled hair, pearl necklace, white dress, blue sash and shoulder ties, standing against a pillar, with purple draperies, pstl (La Touche family; desc.: Sir Richard St John Jefferyes Colthurst, Lucan House; Dublin, Lucan House, Bennett, 29.IX.1925, Lot 146 n.r. PC 2015)

J.4026.102 =?/version, pstl/ppr, 11.5x8.6 ov., sd *verso* Dublin 1790 (Mr & Mrs E. A. McGuire 1969). Exh.: Dublin 1969, no. 135 repr., head and shoulders only shown, or cut-down version φβδν



J.4026.104 Mrs [Robert] SMITH (∞ 1784), née Margaretta Maria Maxwell, daughter of

Richard Maxwell of Pill-Lane, sister of Mrs Thomas Jordan of Newtown Mount Kennedy and of Elinor, Mrs Joseph Hone, pstl, pencil, watercolour, 29x22.7 ov., inscr. *verso* Horace Hone 1782 (PC 1979–2015) φσ



J.4026.106 Officer, crayons, Royal Academy 1782, no. 135

J.4026.107 Gentleman, crayons, Royal Academy 1782, no. 153

J.4026.108 Child with a dog, crayons, Royal Academy 1782, no. 237