

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HOLLAGAN, Matthew John**

London c.1773–1836

Master J. Hollogan (*recte* Hollagan; initials known only hitherto) was an honorary exhibitor in 1790; his submissions were in chalk, but Graves inferred that he was a crayon painter. He later exhibited landscapes and subject paintings at the Royal Academy 1795–1809 (from Bow Street, 1795; 4 Pickering Place, 1797–1802), and was a scene painter at Covent Garden between 1794 and 1818 and the Haymarket Theatre in 1809. A topographical print engraved by Hassell is after “M. Hollogan”.

Matthew Hollagan, a tailor, lived at Pickering’s Court (Westminster rate books) from 1782 until his death in 1819; he was married to Amelia, 30.I.1772 at St Martin-in-the-Fields. Matthew’s will was proved 3.II.1820, by his son Matthew John Hollagan of Weston street, Euston Square (although he received only £5; the estate, which included premises at 3 Weston Street, Pentonville, was bequeathed to the daughters of John Field of 224 Oxford Street, a horse doctor, who had married Hollagan’s daughter in 1798). The son, described as an artist, late of Duke Street, Bloomsbury, died 20.IV.1836; administration was granted to one of his two daughters. In 1800 he had married Mary, daughter of John Weston (brickmaker and property developer of Pentonville), at St James’s, Westminster.

### **Bibliography**

Bénézit; Graves 1907; Highfill 1982; Waterhouse 1981

### **Drawings**

J.4008.101 A head, chalk, Society of Artist 1780, no. 131

J.4008.102 A head, chalk, Society of Artist 1780, no. 132