

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOLBEIN, Hans, d. Ä.

Augsburg c.1465–1524

German painter; father of Holbein d. J. (*q.v.*).
He is said to have used pastel (probably
coloured chalk) in the early 16th century.

Bibliography

Brieger 1921; Lavallée 1949, p. 81; Meder 1919,
p. 137

Portraits in chalk

J.4002.101 Tête de lépreux, 1523. Lit.:
Schönbrunner & Meder 1896–1908, pl. 26,
1125

J.4002.102 Frau, pstl (Leipzig). Lit.: Brieger 1921,
p. 18 repr. φ

