

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **HOFFMANN, Karl Christoph von**

Powitzko, Niederschlesien 6.VIII.1735 – Berlin  
9.I.1801

“Herr von Hoffmann, Prinz Heinrichscher Kammerassessor” exhibited in Berlin as an amateur. Born Karl Christoph Hoffmann, he was ennobled in 1786 when he was appointed Kanzler of the Universität zu Halle where he remained until 1790. Later he became Königlich Preußischer Kanzler Oberschulrat und Kammerdirektor. He acquired the Schloß Dieskau through marriage, and was responsible for laying out its park in the English style with the young gardener Johann Georg Gottlieb Schoch. He also developed the botanical garden at Halle in 1787. His name appears in the correspondence of numerous Enlightenment figures, from Kant to Wieland.

### **Bibliography**

Bénézit; Johann Christoph Hoffbauer, *Gebichte der Universität zu Halle bis zum Jahre 1805*, Halle, 1805

### **Pastels**

J.3978.101 Das Wiener Stubenmädchen [??Fräulein Nandl Baldauf, plus tard Gräfin DIETRICHSTEIN], m/u, a/r Lauer cop. a/r Liotard, 69x54, Berlin 1800, no. 258; Jeffares 2009

J.3978.102 Amor, einen Pfeil spitzend, m/u a/r Mengers, 51.3x40.5, Berlin 1800, no. 257. Lit.: Roettgen 1999, no. 102/WK17 n.r.