

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HODGSON, Edward**

Dublin c.1719 – London 1794

According to Pasquin, he was “a native of Dublin” and “painted fruit and flowers, in water colours, with much address. He died in Great Newport-street, London.” He exhibited a good many of these watercolours, and a few drawings in chalk, at the Free Society and the Society of Artists in London between 1762 and 1791. He was no doubt the inventor of “Hodgson’s artificial Wood Ornaments sold at 14 St Martin’s Lane” who advertised repeatedly in the *Morning post* from 27.XI.1778, offering “Also Paintings in miniature, and Crayons, from one Guinea to two, and nothing required if not a striking likeness.”

### **Bibliography**

McGuire 1939, p. 15; Pasquin 1796c;  
Waterhouse 1981

### **Pastels**

J.3972.101 Fruit, crayons, Free Society 1783, no.  
198