

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOARE, Prince II

Bath 1755 – Brighton 1834

Son of William Hoare of Bath (*q.v.*; his uncle, a sculptor, was also called Prince), with whom he studied initially. Prince Hoare then studied at the Royal Academy in London from 31.XII.1773 (“aged 18 last Sept”) and, in 1776, went to Rome to work under Mengs. He returned to London in 1780 and exhibited at the Royal Academy from 1781 to 1785. He was made a member of the Accademia del Disegno in Florence in 1781. Ill health it is said made him abandon painting, and he turned to drama and literature. He was recorded in Bath in 1791, 1794, 1798 and 1799. From 1799 he was honorary secretary for foreign correspondence to the Royal Academy, and he published a number of works of art criticism. In his *Inquiry into the requisite cultivation and present state of the arts in England* (London, 1806, p. 234), he was dismissive of pastel: “It does not appear requisite to notice the subordinate divisions of Painting into Crayon, Miniature, and Enamel, in which the various degrees of national ability are generally proportionate to the state of the higher provinces of art.” In 1815 he sent a portrait of Northcote as an honorary exhibitor.

Bibliography

The annual biography and obituary, XVI, 1836, pp. 421ff; Bénézit; Grove; Hoare 1990; Waterhouse 1981; Wright 2006; Wynne 1990; Index of Bath artists

GENEALOGIES [Hoare](#)

Pastels

J.3948.101 Mrs David GARRICK, née Evan Maria Veigel, crayons. Lit.: L. M. Hawkins, *Anecdotes, biographical sketches and memoirs*, London, 1822, I, p. 322

J.3948.102 Lady HAWKINS, née Sidney Storer (1726–1793) [∞ 1753 Sir John Hawkins], crayons, Bath. Lit.: Hawkins, *loc. cit.*

J.3948.103 John OPIE (1761–1807), RA, painter, pstl/ppr, 47x32 oct., c.1790 (London, Royal Academy, inv. 03/569. Acqu. 1869) $\phi\sigma$



J.3948.105 Peggy PRIDE, the singer, in black and white dress, pstl, 43x28 (London, Christie’s, ?date n/k, 5½ gns; Keeling)

Mrs William SOTHEBY, née Elizabeth Sloane (London, Sotheby’s, 16.VII.1981, Lot 69 repr.) [*v.* William Hoare]