

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HIRSCHMANN, Johann Baptist

?Bamberg 1770 – 1829

Johann Baptist, like Johann Adam (*q.v.*), was a son of Andreas Hirschmann, as in all probability was Johann Georg (*q.v.*); he may have been born in Burgkurststadt rather than in Bamberg. He worked as a pastel and miniature portraitist in Hamburg, Bamberg, Regensburg, Straubingen, Neuburg, Erlangen (1803), for the Berlin court and in Alexanders-Bade in 1805. A notice in the *Regensburger Intelligenzblatt* for 25.XI.1811 was inserted by “J. Hirschmann, Portraitmahler un pastel u. Miniatur”, living on the second floor at Herr Wagnermeister Müller’s. The Portland pastel attributed to Johann Baptist might perhaps be by Franz Ludwig Hirschmann (*q.v.*). Johann Baptist, who worked for the Thurn u. Taxis family, was evidently close to Johann Heinrich Schröder (*q.v.*), and copied some of his work.

Bibliography

Bénézit; Biehler 1861; Jäck 1821, I, p. 131; Pfändtner 1995; Schidlof 1964

Pastels

J.394.091 Johann BODA (1768–1835), pstl, 40x33, sd v (Augsburg, Georg Rehm, 7–8.XII.2023, Lot 8111 repr., est. €250) φ



J.394.101 Christoph Franz Amand Daniel Veith Christian von BUSECK [Busek] (1724–1805), Fürstbischof von Bamberg, pstl, 1795 (n/k) φ



J.394.103 ~repl. pstl, 36x31 (St Petersburg, Florida, Burchard Galleries, 17.IV.2005, Lot 49 repr., anon.) [new attr.] φv



J.394.105 CARL ALEXANDER Fürst von Thurn u. Taxis (1770–1827); & pendants: J.394.106 Theresia Fürstin von Thurn u. Taxis (1773–1839); J.394.107 Prinz Wilhelm (1805–1825); J.394.108 Sophie Herzogin von Württemberg (1800–1870); J.394.109 Maria Theresia Fürstin von Esterházy (1794–1874), pstl, geh., 34x27.5 ov., one sd *verso* “Hirschmann pinxit 1809” (Fürst von Thurn u. Taxis; Schloß St Emmeram, Sotheby’s, 19.X.1993, Lot 3168 repr., attr., est. DM3–4000) φ



Photo courtesy Sotheby’s

J.394.116 CARL ANSELM Fürst von Thurn u. Taxis (1733–1805), pstl, 36x31 ov. (Fürst von Thurn u. Taxis; Schloß St Emmeram, Sotheby’s, 19.X.1993, Lot 3163 repr., attr., est. DM1500–2000) φa



Photo courtesy Sotheby’s

J.394.119 CARL ANSELM Fürst von Thurn u. Taxis (1733–1805), pstl/crt, 35x29 ov., sd *verso* “Hirschmann pinxit 1809”; & pendant: J.394.12 Carl Alexander Fürst von Thurn u. Taxis (1770–1827), pstl, 35x29 ov., sd *verso* “Hirschmann pinxit 1809” (Fürst von Thurn u. Taxis; Schloß St Emmeram, Sotheby’s, 19.X.1993, Lot 3168 repr., attr., est. DM3–4000) φa



Photos courtesy Sotheby’s

J.394.124 CLEMENS WENZESLAUS August Hubertus Franz Xaver von Sachsen, (1739–1812), letzter Fürstbischof von Augsburg, pstl/pchm, 48x42 ov., inscr. *verso* “J...?Hirschmann/Clemens Wenzeslaus/Bischof von Augsburg” (Würzburg, Auktionshaus Mars, 16.VI.2012, Lot 2050 repr., anon., est. €400. Köln, Van Ham, 13.V.2016, Lot 541 repr., attr. Heinrich Foelix, est. €1300–1500) [new attr. 2012, ?] φav



J.394.126 Anna Maria DEIGLMAYR, Hofmaurermeistersgattin in München, pstl, 54x46, sd “Hirschmann Pinx. 1819” (Munich, Stadtmuseum). Exh.: Munich 1980, no. 993. Lit.: Ulrike Hase-Schmidt, “Das bürgerliche Porträt”, *Weltkunst*, 1984, p. 2916, fig. 14 φ



J.394.128 Frau HIRSCHMANN, aus Moosburg, pstl, 35.5x29 ov., label "J. Hirschmann pinx 1815" (Nürnberg, Peter Bamberger, 1.XII.2012, Lot 321 repr., est. €700) φ



J.394.13 Johann Andreas KIRCHBERG, Stadtrat in Bamberg; & pendant: J.394.131 future spouse, née Eva Margareth Förchtgott, pstl, 29x24 ov., inscr. verso 1789 (PC 2012) φ



J.394.134 Frl. MAYER, pstl/ppr, 40x33, sd "Hirschmann 1817", inscr. verso "Großtante, geb. Mayer" (Vienna, Dorotheum, 28.IX.2004, Lot 366 repr., inconne, est. €1000–1200, b/i) φv



J.394.136 MAXIMILIAN Herzog von Bayern [Maximilian II. (1811–1864)], pstl, 38.5x33.5, sd "Hirschmann Pin: 1820" (Fürsten Reuß j. L., Schloß Ebensdorf; Düsseldorf, Christie's, 27.V.1998, Lot 248 repr., est. DM2100–3000, DM10,200) φ

Joseph MCLELLAN, Jr (Portland Museum of Art 1976.55), v. F. L. Hirschmann

J.394.139 Blasius MEIER; & pendant: J.394.14 spouse, Maria Anna Josephine, pstl, 40x33, sd "Hirschmann", 1817/1816 (Munich, Neumesister, 30.III.2011, Lot 470, est. €500–600, €700) φ



J.394.132 Christian Friedrich KRAFFT (1756–1823), Magistrats-Rath, Kunst-, Waid- i. Schönfärber, pstl, 63.5x51, inscr. "C. F. Krafft Magistrats Rath und Landstand von Nordlingen 57. Jahre alt. Munchen gemahlt von Hirschmann in Mon, Marz 1813" (Hillsborough, North Carolina, Leland Little, 12.XI.2016, Lot 659 repr., est. \$25) [new attr., ?] φv



J.394.141 Frau Sigmund von RENNER, von Zweibrücken, pstl/ppr, 56x46, sd 1825 (Dr Sigrig Nelius, Dresden und Mannheim. Hillsborough, North Carolina, Leland Little, 16.VI.2018, Lot 275 repr., est. \$800–1200) φ



J.394.143 Julius Karl SCHREYER, königlicher Appellationsgerichts-Expeditor und Taxaturbeamter, pstl, 41x34, sd "Hirschmann", 1819 (Munich, Ursula Nusser, 4.II.2014, Lot 838 repr., est. €300) φ



J.394.145 Gentleman; & pendant: J.394.146 lady, from the THURN u. TAXIS family, pstl, gch., 33x26 ov. (Copenhagen, Bruun Rasmussen, 31.V.2005, Lot 160 repr., est. DKr12–15,000, b/i; Copenhagen, Bruun Rasmussen, 7.IX.2005, Lot 1398 repr., est. DKr5–8000, DKr6000) φ





Photos courtesy Bruun Rasmussen

J.394.15 Prince William of Orange and Nassau [Prins WILLEM V, Prins van Oranje-Nassau (1748–1806) or ?Willem IV (1711–1751)]; & pendant: J.394.151 Princess Anna [Anne of Great Britain (1709–1759)], pstl, 32x27 ov., sd “Hirschmann Pinxit, Binnberga, 1790” (Vancouver, Maynards, 14.III.2001, Lot 235 n.r., as by Johan Baptsit Hirschmann, est. C\$3–5000, b/i) [?which Hirschmann]

J.394.152 Benedictine monk, pstl, 29x24 ov., inscr. verso 1789 (PC 2012) φ



J.394.154 Priest, pstl/ppr, 36x29 ov., sd √ 1813 (Royal house of Saxony; Amsterdam, Sotheby's, 16.X.2001, Lot 643 repr., est. Df1000–1500, Df4500) φ

J.394.156 Jung Mann mit Ohring und Orden, pstl/ppr, 277x24 ov., sd verso “Hirschmann pinx. 1818” (Vienna, Dorotheum, 1.IV.2015, Lot 77 repr., est. €400–600) φ



J.394.158 Gentleman in a blue coat, pstl/ppr, 39x31, sd “Hirschmann p. 1820” (Vienna, Dorotheum, 13.IV.2005, Lot 377 repr., est. €2000–2500, b/i) φ



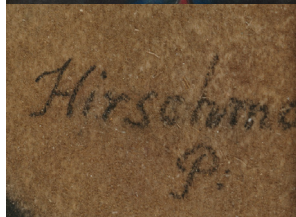
J.394.16 Offizier des bayerischen Garde du corps, pstl, 51x42.5, sd 1824 (Galerie Fink, Munich, adv. *Weltkunst*, 1986, p. 1850 repr.) φ



J.394.162 Kinderbildnis, pstl, 28x23.5 ov., c.1800 (von Seckendorff, Nürnberg). Lit.: *Weltkunst*, 1993, p. 1636 repr. φ



J.394.164 Man in blue coat with the order of St Vladimir, pstl/pchm, 28x21, sd → “Hirschmann/P”, c.1800 (Boris Wilnitsky 2007, €700) [?which Hirschmann] φα



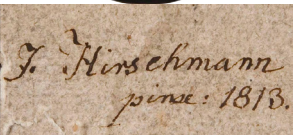
J.394.167 Dame in schwarzem mit Spitze besetztem Kleid, pstl, 56x46, sd 1811 (Freiburg, Frank

Peege, 3–5.XII.2009, Lot 1198 repr., est. €400)

φ



J.394.169 Dame mit Spitzenhaube, 35x27.5 ov., sd verso 1813 (Erlangen, Bergmann, 26.III.2011, Lot 254 repr., est. €1200, b/i; Baunach/Bamberg, Auktionshaus Lüffe, 7.V.2011, Lot 830 repr., est. €650) φ



J.394.172 Girl in pink lace-trimmed dress, holding a doll, pstl, 30.5x22.8 (Leominster, Brightwells, 19.VI.2013, Lot 39 repr., attr., est. £150–250) φα



J.394.174 Girl in white dress, holding a doll, basket of flowers, pstl, 40x33 [c.1810] (PC 2014) [new attr., ?] φαβ



J.394.176 Gentleman, pstl, 29.5x23.5 ov.; & pendant: J.394.177 Lady, pstl, 32x26 ov., both inscr. *verso* "Hirschmann pinxit/Bamberger 1790" (Amsterdam, Sotheby's, 15.XI.1994, Lot 128 n.r., est. Df1500–2500, Df1400 [=Df 1610])

J.394.178 Herr in dunklem Frack, grauepuderter Perücke; & pendant: J.394.179 Dame in blauem Ausgekleid, weißer Spitzenhaube, pstl, 34x26 ov., one sd *verso* 1813 (Berlin, Leo Spik, 27.III.2014, Lot 258 n.r./repr., est. €950) φ

