

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HENRI, Nicolas

fl. Toulouse 1772; Bordeaux 1773–80

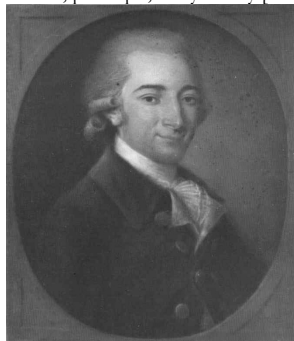
The Henri who exhibited as a peintre étranger in the Salons de Toulouse of 1772 and 1773 is probably the Henry who was *agréé* at the Académie de Bordeaux, 1773, peintre en miniature; he exhibited at the salons de Bordeaux and also at the Salon du Colisée, Paris, 1776. In the *Almanach des peintres* of 1777 he is noted as having moved to Paris, rue Plâtrière. He exhibited also in Salon de la Correspondance of 1779. Some works are in private collections in the south of France. Mesuret suggests tentatively that he may be the miniaturist Michel Henri nominated adjoint à professeur at the Académie de Marseille in 1786. Whether he is the author of a pastel signed Henri or Beury is uncertain, although the neat handling and upturned mouth are similar to the features in a miniature in the Louvre. The pastel in Nice is evidently by the same hand.

Bibliography

Lemoine-Bouchard 2008; Marionneau 1883; Mesuret 1972, no. 2075; Sanchez 2004

Pastels

J.3856.051 François PAULIAN (1761–1822), maire de Nice, en habit bleu clair, pstl, 55.5x46, s (Nice, musée Masséna, inv. MAH 1686). Lit.: Marc Bouloiseau, “La Mairie de Nice de 1800 à 1803: Paulian et Torrini”, *Nice historique*, 1986, p. 6 repr., as by Henry [new attr.; ?] φαv



J.3856.101 Femme âgée, pstl, 63x51, sd illisible Henri ou Beury 1788 (Dijon, Vrigille & Bizouard, 12.XII.2008, Lot 62 repr., est. €300–400) [attr.; ?] φα



J.3856.103 Portraits, pstl, Salon de Toulouse 1772, no. 9

J.3856.104 Portrait, pstl, Salon de Toulouse 1773, no. 144 (M. Mours 1773)