

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GYLES, Henry**

York bpt 4.III.1646–brd 25.X.1709

Glass painter, from a family of York stained-glass makers. He was a member of the York Virtuosi, together with Ralph Thoresby and Francis Place; they met at Gyles's house in Micklegate, York. Gyles's name appears on the outer leaf of a manuscript *The Art of Limning either by the life, landscape or histories* (British Library, Harl. 6376), an expanded version of Norgate.

A portrait drawing of him in the British Museum (bearing Thoresby's identification) has been described as a self-portrait (first by Walpole) and as being in crayons. As he was not known to have made portraits, this may well be a misattribution.

### **Bibliography**

Oxford DNB; Edward Norgate, *Miniatura, or the art of limning*, c.1648–50, ed. Martin Hardie, Oxford, 1919, p. xx–xxi

### **Portrait drawings**

J.3684.101 ?SELF-PORTRAIT, red, black, brown chalk, graphite/buff ppr, 31.3x22.7, inscr. by Ralph Thoresby "ye effigies of Mr Hen: Gyles the celebrated Glass-Painter at Yorke" (British Museum 1852.0214.372. Ralph Thoresby. ?George Vertue. Horace Walpole, 4<sup>th</sup> Earl of Orford; Strawberry Hill, Robins, 13.VI.1842, Lot 1270. A. E. Evans & Sons; acqu. 1852). Exh.: London 1987, no. 137 repr. Lit.: Croft-Murray & Hulton 1960, no. 1 φ

