

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GUTCHE, Ephraim Gottlieb**

Seifhennersdorf 1749 – p.1810

Portraitist in oil, pastel, miniature and watercolour. A 1770 digest of press reports records that second prize in the Gymnasium in Zittau was awarded to “Hr. *Ephraim Gottlieb Gutsche*, des ohnlängst verstorbenen Herrn Schulmeisters in Seifhennersdorf dritter Sohn” (the obituary of his father, Johann George Gutsche, also appeared that year). He was trained in Leipzig and later worked in Poland, Livonia and Russia. Lichtenberg visited the observatory in Göttingen on 14.VIII.1784 “in Gesellschaft des berühmten Pastell-Malers Gutsche”. According to a newspaper report in 1810, Gutsche in St Petersburg was very competent “zur Pastellmalerey und zu den feinsten Arbeiten mit Bleystift und Röthel.” He and Rosalba Carriera are the only two pastellists mentioned in Georgi’s 1794 guide to St Petersburg: “Гутцъ, изъ Саксоніи; живописецъ портретовъ масляными и сухими красками и въ миниатюру.”

### **Bibliography**

Bénézit; Johann Gottlieb Georgi, *Описание российско-императорскаго столичнаго города Санктпетербурга*, 1794, I, p. 568; Meusel 1808, I, p. 324, as Gutsche; *Landwirtschaftliche Zeitung*, .V.1810, p. 237; Georg Christoph Lichtenberg, *Briefwechsel*, ed. Ulrich Joost & Albrecht Schöne, Munich, 1985, II, p. 915; *Nachlese Oberlausitzischer Nachrichten sowohl aus neuern als ältern Zeiten*, 1770, pp. 117, 136

### **Portraits**

J.368.101 Christiana Sophia WINCKLERIN, née Fregin, m/u  
~grav. J. Gottfried Seiter 1774