

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VÉRANY dit Guérin, Nicolas

Marseille 10.XII.1749 – Chamalières 23.X.1803
“Citoyen Vérand” [sic] (indexed under Guérin in Jeffares 2006) settled in Clermont-Ferrand in 1795. He was an author as well as a portraitist, publishing two plays: *L'Erreur reconnue ou les Fourbes punis*, in 1797, and two years later, *Le Milanais ou l'ami de son pays*, under the name N. G. Vérand. We can however identify him from an earlier appearance in Nîmes: “Le sieur Guérin, Peintre, de l'Academie de Peinture & de Sculpture de Marseille, vient de trouver une manière de fixer le pastel &c.” He also painted all sorts of subject in distemper, oil, miniature, engraved, and taught drawing (*Journal de Nîmes*, avis divers, 5.I.1786, p. 47). He can thus be identified as the “Verany Guerin de l'Academie Royale de Marseille” responsible for a 1787 topographical drawing of the Maison carrée de Nîmes in the musée des Beaux-Arts there, of which an engraving by J.-B. Guibert was dedicated to Pierre-Marie-Madeleine Cortois de Balore, évêque de Nîmes. “Nicolas Verany dit Guerin” was the son of Honoré Verany dit Guerin and his wife, Magdeleine Paly, and was baptised at Saint-Ferréol, Marseille in 1749. (Confusingly his brother, Jean-Nicolas Veran dit Guérin, an orfèvre born in 1764, married Magdeleine-Désirée-Bienvenue Caillol in Marseille, 29.V.1805.) The date of his death, reported in all sources hitherto (to 2023) as 1807, is in fact 1 brumaire an 12, and his burial entry confirms the deductions made here in 2023.



Photo courtesy musée d'art Roger-Quilliot, Ville de Clermont-Ferrand

Bibliography

Bulletin historique et scientifique de l'Auvergne, XCV, 1991, p. 278

Pastels

J.7526.101 AUTO PORTRAIT, pstl (Clermont-Ferrand, musée d'Art Roger-Quilliot, inv. 56-214-1) Φ



Photo courtesy musée d'art Roger-Quilliot, Ville de Clermont-Ferrand

J.7526.104 AUTO PORTRAIT, pstl, 63x55, s → “G. Vérand/pt”, inscr. “Donne par l'amitié 1796” (Clermont-Ferrand, musée d'Art Roger-Quilliot, inv. 56-197-1. Don M. Desbouis a.1861). Lit.: Cat. Henry, no. 263; cat. Bouillet 1861, 2^e partie, p. 58, no.11 Φ