

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GUÉRIN, Thomas-François

Paris 1756–1829

Thomas-François Guérin was the son of François Guérin (*q.v.*). He was an artist and picture dealer, resident at 7 (or 12), rue et faubourg Poissonnière: on 5 Messidor an 8 (24.VI.1800) his wife, Geneviève-Élisabeth Dubois, renounced the communauté de biens with her husband (whom he had married at some stage before 1799), possibly because of financial difficulties. Ten years later, on 28.IX.1810, a file for bankruptcy was opened (Paris, AP, D10U3/1/371). A few months before this, he was the expert on the posthumous inventory of François-Victor Charpentier chosen by his widow, the artist, née Constance-Marie Blondelu (*q.v.*). He may be the vendor at an auction at the hôtel de Bullion, 30.IV.1810 & seq.; consisting of mainly Dutch 17th century paintings, it also included canvases by Chardin and Fragonard, and yielded Fr11,514. Thomas-François Guérin died in Paris 23.IV.1829, apparently aged 73.

A pastel from the Cent pastels exhibition was for many years thought to be his self-portrait. The catalogue provided his full name and (incorrect) dates (Paris 1767–1829) presumably from an old label. The pastel in fact relates to an earlier painting, signed and dated F. Guérin 1745 (perhaps 1765), in which the depicted draughtsman sits in the corner of a larger composition. The painting is by his father; the pastel is unlikely to have been copied from it as the porte-crayon has been changed, and is likely to have been made by Guérin père as a preliminary study (the hypothetical inscription might simply record the subsequent owner).

Bibliography

Peronnet & Fredericksen 1998; *Journal du Palais de justice*, an VIII

GENEALOGIES [Guérin](#)

Pastels

AUTOPORTRAIT (*Paris, Galerie Charpentier, 10.V.1938, Lot 67 repr.*). *Exh.: Paris 1908a, no. 22, pl. 15, as by Thomas-François Guérin, q.v.*