

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GUÉRIN, Jean-Urbain

Strasbourg 1.IV.1761 – Obernai 29.X.1836

Pupil of the pastellist Huin (*q.v.*). He was the son of Jean Guérin (1734–1787), graveur à la monnaie de Strasbourg and Marguerite Hainner; his brother Christophe (1758–1831) was also an engraver. Jean-Urbain did not marry. According to Lehmann, Guérin's first works were in pastel, and were noticed by the gouverneur of Alsace, the maréchal de Contades, under whose protection he was sent to Paris quite young. Pastel painting being already out of fashion, he turned to the miniature and joined Augustin's studio. An important group of 22 Revolutionary figures were drawn in chalk in profile in 1789 and engraved by Franz Gabriel Fiesinger in 1790 (some sold at Drouot, Millon, 26.XI.2024).

Bibliography

Joseph Lehmann, *Magazin für die Literatur des Auslandes*, 9.I.1837, p. 13; Lemoine-Bouchard 2008; *Lettre de la miniature*, 7, .VI.2011; Sanchez 2004; *Revue des documents historiques*, 1879, p. 16; Sitzmann 1909–10, I, p. 682