Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GUÉRIN, François

Paris 1717–1801

Painter, miniaturist and draughtsman; adjoint à professeur at the Académie de Saint Luc; rue Neuve-Saint-Médéric. Guérin exhibited one pastel and a number of oil paintings of religious or mythological subjects at the Académie de Saint-Luc from 1751 until 1756; there is no record of the first name of this painter, although most sources assume that he is the same as the François Guérin who was *agréé* à l'Académie royale, 1761, *reçu* 1761, and exhibited various genre scenes and portraits at the Salons from 1761 to 1783. Some of these seem to have been in pastel, although a larger number of drawings in coloured chalk may give rise to confusions.

François Guérin's dates have long been given incorrectly, as c.1740–1791 (which would preclude identification with the saint-lucien painter). In fact he was baptised at Saint-Jean-en-Greve, Paris, 22.X.1717, his father Pantaléon being a bourgeois de Paris. In 1751 he married a Catherine-Éléonore Goyer (1722–1799); of three children, Thomas-François (*q.v.*) became an artist and picture-dealer.

A pastel self-portrait exhibited in 1908 as by the son relates to a large oil by Guérin père, and is here reattributed to him.

François Guérin died in Paris, rue Montholon, 23.IV.1801; an inventory was taken 12.V.1801 (AN MC/RE/XV/15).

Pictures were noted in the livrets of both académies as owned by wealthy connoisseurs such as Boulongne, Buchelay de Savalette, de Gourgues, and the abbés Breteuil and Pommyer. Jean-Baptiste Massé, who owned a miniature by Guérin, says that he was a pupil of Natoire.

Bibliography

Bellier de La Chavignerie & Auvray; Dijon 2001, p. 102; Guiffrey 1915; Lemoine-Bouchard 2008; Ottawa 2003; Ratouis de Limay 1946; Sanchez 2004

GENEALOGIES Guérin

Pastels

J.365.101 [?]AUTOPORTRAIT, pstl, 54x48 ([?desc.: artist's son, Thomas-François Guérin.] G. Lecreux 1908. M. B...; Paris, Galerie Charpentier, 10.V.1938, Lot 67 repr.). Exh.: Paris 1908a, no. 22, pl. 15; Jeffares 2006, p. 218Ai, as by/of Thomas-François Guérin. [new attr., ?] Φαδν

LARGER IMAGE

~pnt. 1745 "Famille de Julie-Pierrette Marie Mariette le Cain de Boiscrecy/ Repas dans la forêt de Villacrosse près de Pontoise" (château de Saint Maclou; Bayeux, 14.VII.2016, Lot 13). Lit.: *Gazette Drouot*, 8.VII.2016, p. 86 repr.

Viscountess DILLON, *née Henrietta Phipps (Basildon Park, National Trust), v. Le Gendre*

J.365.103 ?Mme de GENLIS, la dame avec harpe, pstl/ppr, 39.7x30.8 (Paris PC; Monaco, Sotheby's, 22.II.1986, Lot 22 repr., attr. Jean-Antoine de Peters, inconnue, est. £40–60,000; New York, Sotheby's, 13.I.1988, Lot 148 repr., as inconnue). Attr. [?; cf. Legendre] Φαδν

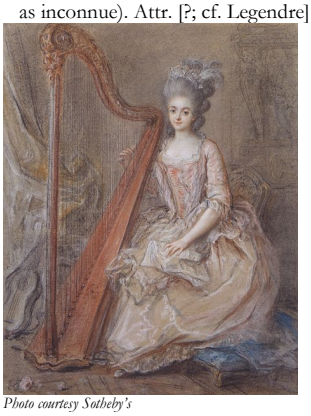

Photo courtesy Sotheby's

J.365.106 Une tête, coiffée d'un chapeau de paille, pstl, Salon de Saint-Luc 1751, no. 31

Anon. related pastels

Le prince XAVIER [Franz Xaver] de Saxe, comte de Lusace (1730–1806), pnt., p.1761 (Dresden, inv. 99/55). Exh.: Dijon 2001, no. 26 repr.; Dresden 2009, no. 35 repr. (visage a/r La Tour)

~cop., pnt. (Troyes, mAH, inv. 882.5.4). Lit.: Dresden 2009, p. 199 n.r.

J.365.11 ~cop., Militaire portant le cordon bleu de l'ordre de l'Aigle blanc, pstl, 52x41 (Munich, Hampel, 19–20.IX.2003, Lot 1291 repr., est. €1800. Antiquitäten Erwin Marchgraber, Marchtrenk, Austria, 2004, as 19th century. Vienna, Dorotheum, 24.III.2016, Lot 887 repr., as by Liotard, inconnu, est. €2600–3600; Vienna, Dorotheum, 7.IV.2016, Lot 195-034108/0011, est. €2200) Φκν