

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GUÉLARD, Jean-Baptiste**

*fl.* Paris 1733–75

Possibly Jean Gueslart, peintre et professeur de l'Académie de Saint-Luc, rue des Grands-Degrés de la place Maubert in 1738; he died in 1751, leaving a widow, née Catherine-Claude Bernard. There is considerable confusion between the various homonyms: both Jean-Baptiste Guélard and Antoine Guélard were both active print-makers in Paris c.1730–50. Jean-Baptiste published a lavishly illustrated *Description abrégée des principaux arts et métiers* (Paris, [1743]). He engraved still-life pieces after Oudry.

### **Bibliography**

AKL; Bénézit; Guiffrey 1915, p. 315; Roux 1970

### **Pastels**

- J.3644.101 Deux tableaux de fruits au pastel, par Guelard, peints avec beaucoup de vérité (Brochant; vente p.m., Paris, Glomy, 7–19.III.1774, Lot 350, 10 livres 1)
- J.3644.102 =?Deux compositions de divers fruits posés sur des appuis, pstl, 27x32.4 (Mlle Bellanger; Paris Caudin, Remy & Regnault, 21.III.1791 & seq., Lot 131. Paris, Méréault, Regnault Delalande, 15–19.XI.1794, Lot 32, 18 livres)