

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### GUÉLARD, Jean

Paris –1751

Jean Guélard, Guellard or Gueslart, peintre et professeur de l'Académie de Saint-Luc, rue des Grands-Degrés de la place Maubert in 1738. His parents were Louis Guélard du Mesnil (–1739), capitaine au regiment d'Orléans, infanterie, and Marie-Madeleine Froissant, whose father was a notary at Montigny, near Mondidier. By 1740 (an avis in the registres de tutelles for his nephew, Jacques-Philibert Gueslard Dumesnil) he had moved to the rue de Charonne, where he died in 1751, leaving a widow, née Catherine-Claude Bernard, and a 22-year-old daughter. His sister Angélique (–1774) married Charles-Firmin Gerey, who worked for the Ordre de Malte, while two nephews, named Aubert, were bookbinders. Guélard's posthumous inventory included a number of oil paintings of religious subjects, landscapes, portraits and still lifes, as well as prints and a number of pastels, almost all of fruit, each described as "sous verre blanc" and in its "bordure de bois doré". In addition to the pastel copy of Grimou's pèlerin there was an oil copy of it. There were also portraits by Largillier and Vivien (the latter in pastel). In the arrière cabinet, "un mannequin" valued at 18 livres, as well as "deux boetes remplies de pastelles de différentes couleurs" and an easel, together valued also at 18 livres.

There were several homonyms: both Jean-Baptiste Guélard and Antoine Guélard were active print-makers in Paris c.1730–50. Jean-Baptiste published a lavishly illustrated *Description abrégée des principaux arts et métiers* (Paris, [1743]), and engraved still-life pieces after Oudry; his sister Claude-Françoise married another engraver, Jean-Charles Baquoy.

#### Bibliography

AKL; Bénézit; Guiffrey 1915, p. 315; Roux 1970; inv p.m., AN MC/XVII/796, 19.I.1751; AN Y4572<sup>A</sup>, registres de tutelles, 31.I.1740

#### Pastels

Six tableaux: J.3644.011 une assiette de pesches et de prunes; J.3644.012 un Perllerin d'après Grimoux; J.3644.013 deux pesches; J.3644.014 quatre pesches; J.3644.015 une teste de chien, tous peints en pastelle, sous verre blanc et garnis de leurs cadres de bois (inv. p.m., 19.I.1751, 18 livres)

J.3644.021 Une marine peint en pastelle avec sa bordure sous verre (inv. p.m., 19.I.1751, 6 livres with another)

J.3644.025 Quatre testes au pastelle sous verre blanc, garnis de leurs bordures dorés (inv. p.m., 19.I.1751, 30 livres with others)

Deux tableaux pastelle: J.3644.027 un enfant tenant des fleurs; J.3644.031 des prunes, pesches et raisins, sous leur verres et dans leur cadres l'un doré et l'autre uny (inv. p.m., 19.I.1751, 20 livres)

J.3644.033 Pesches, poires et raisins, peint en pastelle, garni de bordure de bois (inv. p.m., 19.I.1751, 14 livres with others)

J.3644.035 Des abricaux, pstl (inv. p.m., 19.I.1751, 14 livres with others)

J.3644.041 Un mellon et des prunes; & J.3644.042 des poires et des pommes, pstl, verre blancs, bordures dorés (inv. p.m., 19.I.1751, 36 livres)

J.3644.051 Quatres tableaux: des fruits, pstl, verre blancs, bordures de bois doré (inv. p.m., 19.I.1751, 40 livres)

J.3644.061 Des fruits, pstl (inv. p.m., 19.I.1751, 12 livres)

J.3644.071 Quatres tableaux pendant, pstl, des fruits (inv. p.m., 19.I.1751, 36 livres)

J.3644.101 Deux tableaux de fruits au pastel, par Guelard, peints avec beaucoup de vérité (Brochant; vente p.m., Paris, Glomy, 7–19.III.1774, Lot 350, 10 livres 1)

J.3644.102 =?Deux compositions de divers fruits posés sur des appuis, pstl, 27x32.4 (Mlle Bellanger; Paris Caudin, Remy & Regnault, 21.III.1791 & seq., Lot 131. Paris, Mérault, Regnault Delalande, 15–19.XI.1794, Lot 32, 18 livres)