

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRÖGER, Friedrich Carl

Plön 1766 – Hamburg 1838

Miniaturist, lithographer and portraitist in oil. He was initially trained as a tailor but taught himself to paint. In 1785 he moved to Lübeck where H. J. Aldenrath became his pupil and later partner. From 1789 they studied at the Berlin Akademie. From 1814 they were based in Hamburg. Several pastels are recorded from well into the nineteenth century.

Bibliography

Bénézit; Hofstetter 2008; Peter Vignau-Wilberg, *Der Maler Friedrich Carl Gröger*, Neumünster, 1971

Pastels

SELBSTPORTRAIT, pstl, 38x29.5 (Hamburg, Stahl, 26.XI.2016, Lot 30 repr., est. €1000) φ



CHRISTIAN VIII (1786–1848), order of the Elephant and the Dannebrog, pstl/ppr, 48x40, 1838 (Gert August Schildt. Henry Nexøe-Larsen; sale p.m., ABR 391, 1979, Lot 22 repr. Bredgade, Bruun Rasmussen, 29.XI.2010, Lot 164 repr., est. DKr15,000) φ



~pstl, Hornemann, J.404.108