

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRIMSTON, John

Kilnwick, Yorkshire 17.II.1725–21.VI.1780

Amateur artist. He was the son of Thomas Grimston (1702–1751). He was educated at Cambridge. On 5.III.1753 he married Jane Legard. He rebuilt Kilnwick Hall to designs by John Carr. He collected prints and was a patron of Cozens, Gilpin and Hopwood. He was a member of the Society of Arts from 1759, and a correspondent of Robert Dingley and others, including the Swiss antiquary Rodolphe Valltravers. One may infer from the letter of 7.II.1775 to him by Valltravers that he used Charles Pache's pastels:

I hear with satisfaction, that Pache's Colors are come safe to hand at last, and have pleased. I thank you for the Encouragement you give to this young Swiss artiste. He still is unknown. The Colormen, who buy his Colours, and sell them as genuine, at the same Price, or cheaper than himself, mix them with their own bad colors, and hurt him much.

Bibliography

John H. Appleby, "Mills, models and Magdalens", *RSA journal*, CXL/5427, III.1992, pp. 267ff; Sloane 1982, pp. 113ff; East Riding of Yorkshire Archives, DDGR/42/25, cited NPG Suppliers