

Online edition

**GRÉTRY, Mme André, née
Jeanne-Marie Grandon**

?Lyon 1746 – ?Paris 1807

Daughter of the Lyon painter Charles Grandon (1691–1762), who supported Greuze at the beginning of his career; a number of members of this family became artists. She married the composer André-Ernest-Modeste Grétry (1741–1813) in Paris in 1771, having already born one of their three daughters. All three girls died before the age of 20, but one, Lucile, had already become a composer of note. They were depicted in their mother's pastel which hung in the bedroom at the Ermitage, Montmorency (Rousseau's former residence), which Grétry had acquired around 1798. Mme Grétry's own portrait by Mme Romany is recorded, as well as what seems to be her self-portrait, in pastel. Of her husband, numerous portraits (by Isabey, Vigée Le Brun, Dumont, Stouf and others) are known; Vigée Le Brun records in her *Souvenirs* the frequent dinners hosted by the sculptor Lemoine, attended by Grétry and La Tour.



J.36.106 André-Ernest-Modeste GRÉTRY, sa fille
Lucile-Angélique-Dorothee-Louise Grétry
(1772–1790), compositeur, et ses deux sœurs
Jenny et Antoinette, pstl

J.36.107 La mère de GRÉTRY, pstl

Bibliography

Bénézit; Carole Blumenfeld, “Grétry, compositeur des portraitistes parisiens”, in Jean Duron, ed., *Grétry en Société*, Wavre, 2009; José Bruyr, *Grétry*, Paris, 1931; James D. Draper, “Grétry encore: a portrait drawing by François Dumont”, *Metropolitan Museum journal*, IX, 1974, pp. 233–35; Louis-Victor Flamand-Grétry, *L'Ermitage de J.-J. Rousseau et de Grétry*, Paris, 1820, p. 246; Ch. Radoux-Rogier, *La maison de Grétry*, Liège, 1946; Vigée Le Brun 1835–37

Pastels

J.36.101 AUTO PORTRAIT, pstl

J.36.102 André-Ernest-Modeste GRÉTRY (1741–1813), compositeur, pstl (Liège, musée Grétry. Don ville de Liège). Lit.: Hippolyte Fierens-Gevaert, *Musée Grétry, catalogue illustré*, 1913, p. 21, no. 1 n.r.; Bruyr 1931, pl. 1, attr. φα



J.36.104 André-Ernest-Modeste GRÉTRY, en habit brun, gillet bleu, revers rouges, pstl, 20x18 (Paris, bibliothèque du conservatoire de musique, inv. E.995.6.74. *Olim Grétry*). Lit.: Georges de Froidcourt, *Correspondance générale de Grétry*, Brussels, 1962, pl. xviii, anon. [attr.; ?] φα