

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GRENVILLE, Mrs George, née Elizabeth Wyndham**

?London 1719 – Wotton 1769

Amateur pastelist; sister of the Earl of Egremont, and wife of the prime minister George Grenville whom she married in 1749. At Stowe, a dressing room possibly used by her, hung with yellow damask, contained “several crayon pictures” by her. An anonymous portrait of her as Diana in the Hood Museum of Art is now tentatively attributed to Arthur Pond (*g.v.*); it is conceivable that this might be by her, executed with guidance, but it seems unlikely that the guise would not have been noted in the Stowe catalogue. Although her date of birth is not usually given, she appears to be the Elizabeth Wyndham, daughter of William and Katherine, christened at St James, Westminster, 31.I.1719.

### **Bibliography**

Kenny 2013, p. 147

GENEALOGIES [Wyndham](#)

### **Pastels**

J.3596.101 SELF-PORTRAIT, crayons (Duke of Buckingham and Chandos; Stowe, Christie's, 15.VIII.–30.IX.1848, Lot 192 n.r., £1/8/-)