

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GRAY, George**

Newcastle upon Tyne 1758 – 1819

The son of an eccentric Newcastle bookbinder Gilbert Gray and friend of Bewick, he became a painter of fruit pieces, working in various media. He was also a drawing teacher, geologist, chemist and botanist. In addition to the pastel there is an oil painting of Bewick (Laing Art Gallery).

### **Bibliography**

Oxford DNB

### **Pastels**

J.3586.101 John BEWICK (1760–1795), wood engraver, pstl, c.1785 (Newcastle upon Tyne, Natural History Society of Northumbria, Hancock Museum. Don Isabella Bewick 1881). Lit.: Austin Dobson, *Thomas Bewick and his pupils*, 1899, p. 223; Oxford DNB, *s.v.* Bewick, repr.  $\phi$

