

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRAINCOURT, Antoine-Noël- Benoît

Corbie 1748 – Champeaux 1823

Pupil of Gabriel and Pierre Doyen, Graincourt was a copyist in miniature and pastel. He made an oil copy of Chardin's pastel self-portrait in 1779, and he exhibited a pastel copy after Rigaud (the original is uncertain, possibly P.1347 in James-Sarazin 2016) at the Salon de la Correspondance of 1779, where he is described as Peintre et pensionnaire de M. le cardinal de Luynes, rue de la Jussienne, vis-à-vis la rue Verderet. It is difficult to work out which of the many portraits he left was in pastel or in other media, as he practised painting, miniature and drawing in pencil. Versailles has a large collection of paintings by him from earlier images.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Sanchez 2004

Pastels

[J.3566.101](#) Jean JOUVENET (1649–1717), peintre, pstl, a/r Rigaud, 45.9x45.9, Salon de la Correspondance, .VII.1779