

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JOUETTE, Philippe

Paris 1737–?15.V.1808

The still-life and flower painter Jouet or Jouette, active in Paris 1791–97 (rue Saint-Dominique), was surely the “Gouette” who sent a pastel to the Salon of 1793, and probably the Jouette listed by Füßli as a draughtman, painter and pastellist active in Paris in 1805. He must have been the Philippe Jouette de Saint-Philip, “peintre en portraits”, one of a dozen or so painters belonging to the Neuf Seurs masonic lodge in Paris from 1779, along with Greuze, Vernet, Houel et al. A carte de sûreté was issued on 16.IX.1793 (duplicated by one issued 12.IX.1793 which seems more accurately transcribed) for Philippe Jouette, artiste, 728 (or 735) rue Saint-Dominique, aged 36 (56, having been born in Paris). An entry in the *Annuaire maçonnique ... pour l'année 5811* includes a “Jouette peintre” among the honorary members (in 1811), but may be out of date.

Philippe Jouette, peintre, son of Balthazard and Marie-Anne Desseaux (in 1751 Balthazard was remarried, to Marguerite Ruelle, veuve Villain), married a Marie-Geneviève Deshays, daughter of Louis and Marie-Claude Fouchet, in Paris, Saint-Pierre-des-Arcis, 2.VI.1766 (Fonds Andrieau). His sister Marie married the horloger Adrien Montjoye in 1747.

If correctly identified as the husband of Mlle Deshays, he cannot have been the Philippe Gouette who died “célibataire” on 15.V.1808 at 28 rue d'Enfer, his witness being Jeanne-Antoinette de Monville, veuve de François-Louis-Charlemagne Jouette (1729–p.1789), contrôleur des deniers de police, who may have been related to Philippe (but was not his brother). She may well have been the Mme Jouette who was among the female exhibitors at the salon de la Jeunesse 1767, a number of whom were pastellists; she showed a large chalk drawing. Mme Jouette made crayon-manner engravings in 1786, and is no doubt the engraver listed by Füßli as working in 1765 (probabaly resulting in the entry in AKL of a pastellist active in 1765).

The initials C. M. or C. W. on the pendants sold in 1992 have not been explained, but may perhaps have been some masonic code.

Bibliography

AKL; Bénézit; Chatellus 1991, p. 242; Füßli 1806; Nagler 1835–52; Sanchez 2004, s.v. Gouette; Jouette

Pastels

J.422.101 Des fruits, psrl, Salon de 1793, suppl. .
686

J.422.111 Nature morte aux brioches et cerises; &
pendant: J.422.112 Nature morte aux peches,
poire et noix, psrl, 33x40.6, sd “C M [PC W]
Jouette” (Monaco, Christie's, 20.VI.1992, Lot
279) φ

