

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **JOUETTE**

*fl.* Paris 1791–97

A Mme Jouette was among the female exhibitors at the salon de la Jeunesse 1767, a number of whom were pastellists; she showed a large chalk drawing. Mme Jouette made crayon-manner engravings in 1786, and is no doubt the engraver listed by Fùbli as working in 1765 (probably resulting in the entry in AKL of a pastellist active in 1765). Possibly her husband or son, the still-life and flower painter Jouet or Jouette, active in Paris 1791–97 (rue Saint-Dominique), was surely the “Gouette” who sent a pastel to the Salon of 1793, and perhaps the Jouette listed by Fùbli as a draughtman, painter and pastellist active in Paris in 1805. He may have been the Philippe Jouette de Saint-Philip, “peintre en portraits”, one of a dozen or so painters belonging to the Neuf Sœurs masonic lodge in Paris from 1779, along with Greuze, Vernet, Houel et al.

### **Bibliography**

AKL; Bénézit; Chatellus 1991, p. 242; Fùbli 1806; Nagler 1835–52; Sanchez 2004, *s.v.* Gouette; Jouette

### **Pastels**

J.422.101 Des fruits, pstl, Salon de 1793, suppl. no. 686