

GOBERT, Pierre

Fontainebleau 1662 – Paris 13.II.1744

The son of a sculpteur du roi, the portrait painter Gobert was *agréé* by the Académie royale in 1686. He may have worked in Munich before he was *reçu* in 1701; according to Nagler, as well as portraits of other members of the court, Gobert painted the Kurfürst in pastel; this may be a confusion with Vivien. He sent numerous portraits to the Salon of 1704 but did not exhibit again until 1737. No pastels have survived, and the few references are probably to copies of his paintings or other confusions such as that over the alleged portrait of Mme de Prie, a pastiche after Rosalba Carriera of Mme de Sabran.



Bibliography

Bénézit; Dumont-Wilden 1909; Engerand 1900; Grove 1996; Hugues 2003; Nantes 1997, p. 209; Nattier 1999, pp. 30ff; Ottawa 2003; Salmon 1999a; Sanchez 2004; Thoison 1906; Voreaux 1998

Pastels

J.3518.103 MAXIMILIAN II. Emanuel Kurfürst von Bayern (1662–1726), pstl. Lit.: Nagler 1837, v, p. 246 n.r., “er malte in München den Churfürsten in Pastell”; Thoison 1906, p. 121 n.r., ??

La marquise de PRIE tenant une colombe, pstl (comte de Saint-Laurent 1926). Lit.: Gazette des beaux-arts, .II.1926, p. 115, attr. Gobert [v. Éc. fr.]

Anon. related pastels

Marie-Anne de Bourbon-Conti, Mademoiselle de CONTI (1689–1720), pnt. (Bayeux)

J.3518.105 ~cop., pstl, 87.5x68.5 ov. (London, Sotheby, 13.XI.1963, as by Gobert, £280. London, Christie’s South Kensington, 20.XII.1995, Lot 100 repr., attr., est. £1500–2000, £1400) φ



J.3518.107 ?Marie-Anne de BOURBON-Conti, pstl, a/r Gobert, 26.2x18.6 (Victor Perrot; Paris, Oger-Dumont, 19.IV.2000, Lot 108 n.r., est. F3–5000)

ELISABETH-CHARLOTTE d’Orléans, duchesse de Lorraine (1676–1744), pnt., 78x62, a.1707 (Dresden inv. P761). Exh.: Dijon 2001, no. 72, repr., identified

J.3518.111 ~cop., pstl, as ??Carriera, ??Anna Constantia Gräfin von Cosel, née von Brockdorff (1680–1765) (US PC) φ