

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIRODET DE ROUCY-TRIOSON, Anne-Louis

Montargis 29.I.1767 – Paris 9.XII.1824

Girodet assumed the name of the celebrated Dr Trioison who supported him from a very early age, sending him to Paris in 1774 where he received a broad education (Trioison formally adopted the artist by deed of 11.III.1809 at Amilly). The pastel of his father, executed at the age of 14 before his training had commenced, is probably his earliest work. In 1785 he entered David's studio, winning the prix de Rome on his fourth attempt in 1789. Girodet became an influential history painter in the early nineteenth century. At the start of his career he was also an active draughtsman and book illustrator. Throughout his career he painted portraits. A study of a soldier, in chalk and pastel, executed c.1810 as a study for a commission from the Emperor for the Tuileries, achieved a record price in 2010.

Monographic exhibitions

Girodet 1967: *Girodet 1767–1824*, Montargis, musée Girodet, 1967. Cat. Michel Laclotte & J. Pruvost-Auzas

Girodet 2005: *Girodet (1767–1824)*, Paris, musée du Louvre, 22.IX.2005 – 2.I.2006; Chicago, Art Institute, 11.II.–30.IV.2006; New York, The Metropolitan Museum of Art, 22.V.–27.VIII.2006; Montréal, musée des Beaux-Arts, 12.X.2006 – 21.I.2007. Cat. Sylvain Bellenger

Bibliography

Bernier 1975; Cambridge 1999; P.-A. Coupin, *Œuvres posthumes de Girodet-Trioison*, Paris, 1829; Grove 2000; New York 1999a; Northampton 2005; Paris 1974b; Philadelphia 2000a, pp. 378ff; Wright 1992

Pastels

J.3498.101 Antoine GIRODET (1723–1784), père de l'Artiste, directeur des domaines du duc d'Orléans, pstl, 1782. Lit.: Coupin 1829, p. lix n.r.; J. Tripier Le Franc, *Histoire de la vie et de la mort du baron Gros*, Paris, 1880, p. 27

J.3498.102 Tête d'homme barbu, de profil à g., pstl/ppr bl., 51.2x40.4, inscr. "Girodet" (artiste; Pérignon père, peintre; Paris, Lecocq, 30.V.–1.VI.1864, Lot 69 part, Monaco, Christie's, 7.XII.1990, Lot 252. New York, Christie's, 25.I.2005, Lot 169 repr., est. \$8–12,000; Paris, Christie's, 15.XI.2006, Lot 210 repr., est. €4–6000, b/i; Paris, Beaussant-Lefèvre, 5.XII.2008, Lot 38 repr., est. €2500–3000). ?Étude pour *Hippocrate refusant les présents d'Artaxerxès*, 1792 (Paris, École de médecine). Exh.: Girodet 2005, no. 14 Φ

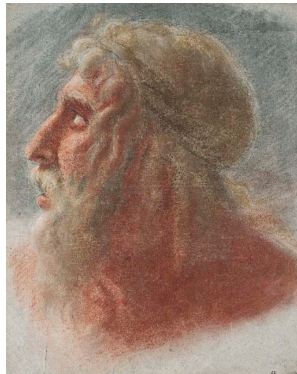


Photo courtesy Christie's

J.3498.105 Étude de dragon, crayon noir, estompe, pstl/ppr bge, 59.5x47 (Paris, Espace de Bourbon, Gestas-Carrère, 25.IX.2010, est. €22,000, €415,138). Lit.: *Gazette Drouot*, 1.X.2010, pp. 115f. Étude préparatoire pour *La Révolte du Caire* φ



J.3498.107 Étude, pstl, a/r Mustapha Sussen de Tunis, 1819. Lit.: Coupin 1829, p. lxxxv n.r.