

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIRARDET, Jean

Lunéville 1709 – Nancy 178

Peintre du roi de Pologne. His painting of Stanisław Leszczyński, from which numerous other portraits are derived, is evidently close to the lost portrait by Lundberg (*q.v.*) engraved by Moitte.

Bibliography

Jacquot 1899, p. 450; Lemoine-Bouchard 2008; Voreaux 1998

Anon. related pastels

STANISLAW LESZCZYNSKI, pnt., 76.5x60.5
(Versailles, MV 4384)

~grav. Lit.: Charles-Gaffiot & al. 2003. p.144
repr.

J.3496.101 ~version, pstl (Stupinigi, inv. G.1.21, as
by Liotard) [new attr.] φ