

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GIRARD, Mlle**

*fl.* Toulouse 1785–91

The preceding item in the livret of the 1785 salon de Toulouse was the self-portrait of Gabriel-Joseph Girard, a member of the Académie de Saint-Luc from 1763 (rue Phéliepeaux, Paris) and probably a son of the painter Marc-Antoine Girard. Mlle Girard was no doubt related. Another Gabriel-Joseph Girard of the same address, presumably a son, was 55 in 1813 when he witnessed a marriage (*Annales de l'Académie de Mâcon*, 1909, p. 365). Documents from the registres de tutelles (AN Y4947A, 1771; Y5191B, 1790) demonstrate that he was connected with the Simon family of printers.

### **Bibliography**

Mesuret 1972, no. 5024; Sanchez 2004

### **Pastels**

J.3494.101 AUTO PORTRAIT, Salon de Toulouse 1791, no. 85

J.3494.102 La reine des Français [MARIE-ANTOINETTE (1755–1793)], pstl, peint d'idée par Mlle Girard, Salon de Toulouse 1785, no. 62; Salon de Toulouse 1791, no. 86