

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GILLI, Anna Caterina

fl. Turin 1729–51

The only mention of “Rosa Gilli, Torinese” is her appearance, with two fruit pieces in pastel, among the deceased artists at the 1820 exhibition in Turin. She is surely the Anna Caterina Gilli, Gili, Gigli or Gillia recorded in Turin between 1729 and 1751 as a decorative artist for the royal palace in Turin and the Stupinigi, working in a similar manner to Michele Antonio Rapos. She seems to have been the daughter of Antonio Gilli and Anna Caterina Riccardi, and sister of Angela Cristina, who married the painter and decorator Bartolomeo Brambilla (1731–1775).

Bibliography

Baudi di Vesme 1963–68

Pastels

[J.3482.101](#) Frutta, pstl. Exh.: Turin 1820, no. 65,

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