

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GILABERT y Redondo, Doña María Lucía**

*fl.* Madrid 1790–1846

Pastellist; honorary member of the Real Academia de Bellas Artes de San Fernando in 1790. Directories show her name as an honorary member as late as 1846. The self-portrait exhibited in 1799 was offered to the Academia and accepted for the permanent collection. A *Cabeza de la Virgen*, 1794, in chalk, has survived (Academia de San Fernando, inv. \_2310, repr. González-Ramos 2020).

### **Bibliography**

González-Ramos 2020; Sepúlveda 2007; Smith 2006; Soubeyroux 2006

### **Pastels**

[J.3474.101](#) AUTORRETRATO, pstl, junta pública 13.VII.1799 (Madrid, Academia de San Fernando, inv. 1801, no. 332). Exh.: Madrid 1840

[J.3474.1015](#) Faustina GILABERT, hermana de Partista, pstl. Exh.: 1797

[J.3474.102](#) Pastel (Madrid, Academia de San Fernando)