

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GIEM, Andreas Christian Julius**

Braunschweig 1769–1836

Giem studied architecture and mathematics and was taught drawing by Schwarz and Weitsch at the Carolinum Braunschweig until 1791; in 1792 he was appointed to teach drawing at the Waisenhausschule in Braunschweig. The only known pastel looks very much like a copy of a Schröder, although it does not much resemble Schröder's portraits of the same sitter.

### **Bibliography**

Ludwig Hänselmann, *Das erste Jahrhundert der Waisenhausschule in Braunschweig*, 1897, pp. 419ff

### **Pastels**

J.3473.151 Herzogin AUGUSTE DOROTHEA von Braunschweig-Wolfenbüttel (1749–1810), Äbtissin zu Gandersheim, pstl, 36x29 ov., sd ✓ “Giem 1790” (Hamburg, Stahl, 25.v.2024, Lot 514 repr., est. €900) φ

