

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIBSON, Edward

Richmond 1657–1701

English draughtsman; member of the extensive family of miniaturists, which included Richard Gibson (*q.v.*, probably Edward's uncle), to whom many of the family's works were attributed. Buckeridge states that he "first painted portraits in oils; but afterwards finding more encouragement in crayons, his genius lying that way, he made a considerable progress therein, till death intervening put a stop to all his endeavours." According to Vertue, "Edward Gibson painter nephew to Will. Gibson limner, drew in crayons very well his own picture in crayons, one dres'd as a chinese another like a Quaker with a hat on"; the passage follows a mention of the Lely painting of Richard Gibson and his wife, and "at Mr Tho: Gibson" (Thomas Gibson (c.1680–1751), painter).

Records of Gibson's birth and death were first published in Jeffree 1980, and appear incorrectly in most sources. The œuvre itself also remains uncertain.

Bibliography

Buckeridge 1706; Croft-Murray & Hulton 1960, p. 337; Ingamells 2009b; R. Jeffree, "The Gibson family of artists", *Richmond history*, x, 1980, pp. 23ff; Pilkington 1852; Vertue I, p. 31; Woodward 1951

Pastels

J.347.101 SELF-PORTRAIT, pstl, 27x19.4, sd → "E Gibson/ fec' 1690" (London, NPG 1880. Tart Hall PC. Thane. Sir Thomas Lawrence. Francis Wellesley, cat. no. 250; London, Sotheby's, 28.VI.1920 & seq., Lot 382 repr. Don Francis Wellesley 1920). Exh.: Tulsa 1993, no. 10 repr. Lit.: Vertue v, p. 27; Walpole 1765–71; Foster 1914–16, p. 120; Williamson 1919, p. 139 repr.; Woodward 1951, p. 37, pl. 58; Ingamells 2009b, p. 98 repr. Φσ

J.347.108 [??] Charles, 6th Duke of SOMERSET (1662–1748); & pendant: J.347.109 ?Duchess, née Lady Elizabeth Percy (1667–1722), dau. of Joceline, 11th Earl of Northumberland, pstl, c.25x20 [c.1710] (Syon House, Duke of Northumberland, inv. no. 328/329). Attr. [?] φαδσ



Photo courtesy National Portrait Gallery, London

J.347.104 =?SELF-PORTRAIT as a Quaker with a hat on, crayons (Thomas Gibson c.1705). Lit.: Vertue I, p. 31

J.347.105 SELF-PORTRAIT as a Chinese, crayons (Thomas Gibson c.1705). Lit.: Vertue I, p. 31

Mr GEEKIE *Chirurg, cr. cl, 1698* (London, Sotheby's, 24.VII.1980, Lot 86. London, Christie's South Kensington, 1.VII.2004, Lot 12 repr., attr. Henrietta Johnson). Lit.: Ingamells 2009b, p. 98 n.r., as by Gibson [v. Geekie]