

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIBSON, Richard

?Cumberland 1615 – London 1690

English miniaturist, known as the Dwarf on account of his stature (1.17 m.). He enjoyed success at court and taught the future Queen Anne. From 1677 to perhaps 1688 he was in The Hague, as tutor to Princess Mary. Several members of the family were artists, notably Susan Penelope, Mrs Rosse, a miniaturist, and Edward Gibson (*q.n.*).

He is thought to have taken up crayons under the influence of Lely (*q.n.*). The two sheets in the British Museum seem significantly different in technique and level of accomplishment.



Bibliography

Croft-Murray & Hulton 1960; Foskett 1987; Foster 1914–16; London 1987a; New Haven 1979; Pilkington 1852; Woodward 1951

Pastels

J.3472.101 Queen HENRIETTA MARIA (1609–1669), ?watercolour, 40.6x30.4 (Hampton Court, King's writing closet, 1819; Royal Collection, RCIN 452651). Lit.: W. B. & G. Cooke, *Description of the plates of Thames scenery...*, 1818, as by Gibson a/r Van Dyke, m/u; Pyne 1819, II, p. 59, anon., crayons φ

J.3472.103 Young girl holding a basket of flowers, cr. clr/buff ppr, 25.1x19.8, sd ← "RG/1669" (British Museum 1900.0717.41. Colnaghi; acqu. 1900). Lit.: Foster 1914, no. 161, pl. lxiii; Woodward 1951, n.r.; Croft-Murray & Hulton 1960, no. 3, pl. 140 φ



J.3472.105 Little girl with a coral necklace, holding a doll and a pack of cards, cr. clr/ppr, 25x19.8 (British Museum 1900.0717.40. Colnaghi; acqu. 1900). Lit.: Croft-Murray & Hulton 1960, no. 2 φ