

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GHARDINI, Alessandro

Florence 16.XI.1655 – Livorno 6.IV.1727

History, mythological and religious painter, portraitist, frescoist and draughtsman. A pupil of Alessandro Rosi, he travelled widely and was also influenced by Luca Giordano and painters of the Northern Italian school.

Bibliography

Bénézit

Pastels

J.3458.101 Tre teste a pastello, Florence 1724 (Al. di Grazia)